

The Danforth Museum of Art will host our New England Photography Biennial Exhibition Fall 2009. Our Museum seeks to display and honor photographers from all over New England. Don't miss the opportunity to participate and celebrate contemporary regional photography!

**ELIGIBILITY:** Any New England residents over eighteen years of age (CT, ME, MA, NH, RI and VT) may enter.

**APPLICATION PROCESS:** All entering photographers are required to send in photographs either on a CD or as slides.

- ✦ Digital images must be submitted on CD (no DVDs) as JPEGs with .JPG extensions on all files. Digital images must have an image quality of 10 and be 8 inches wide or tall at 150 dpi. Place a number (1,2, 3, etc) at the end of your file name for record-keeping purposes. Incorrectly formatted or corrupt files will not be reviewed. Please check them before sending.
- ✦ Still image submissions can be submitted as 35mm slides (clearly labeled with name and title). Please note orientation on the slide.
- ✦ Each applicant must fill out the attached application form. Include a one-page checklist identifying title, year made and year printed, final presentation medium, size of print and size of final framed pieces, and insurance value for each work submitted. An artist's statement and current resume or biography should also be included. See application form for application checklist.
- ✦ Each applicant is responsible for a non-refundable handling fee. \$35 (Member); \$55 (Non-Member) for up to a maximum of 5 submissions. Special New England Photography Biennial membership package: \$70. This price includes 1 year individual membership to one of New England's fastest growing museums PLUS up to 5 submissions for application to the New England Photography Biennial 2009. For a full list of membership benefits, see our website ([www.danforthmuseum.org/membership.html](http://www.danforthmuseum.org/membership.html)).
- ✦ The Danforth assumes no responsibility for damaged or missing entry materials on premises or in transit. No original works are accepted.
- ✦ Deadline for application is May 22, 2009 (Note: this is a delivery deadline, not a "postmarked by" deadline). Please mail application materials to:

**New England Photography Biennial Exhibition 2009**  
**Danforth Museum of Art**  
**123 Union Avenue**  
**Framingham, MA 01702**

**THIS YEARS JURORS:** Phillip Prodger is Curator of Photography at the Peabody Essex Museum. He joined the museum after positions at the National Gallery of Canada and the Saint Louis Art Museum. His book projects include Time Stands Still: Muybridge and the Instantaneous Photography Movement (2003), Impressionist Camera: Pictorial Photography in Europe (2005), Paul Outerbridge: New Color Photography in California and Mexico (2009), and the forthcoming Darwin's Camera: Art and Photography in the Theory of Evolution. He has organized exhibitions of vintage, modern, and contemporary photography internationally, and his writings on art and photography have been published in eight languages. Barbara O'Brien is a curator, critic and educator whose favorite question regarding contemporary art is "What's Next?". O'Brien earned an MFA in Photography from Rhode Island School of Design. Most recently O'Brien was an Assistant Professor of Art at Simmons College and the Director of the college's Trustman Art Gallery. From 2002 to 2006, she was the Editor-in-Chief of Art New England magazine.

**PURCHASE AWARDS:** Two works from this exhibition will be selected for \$500 purchase awards to be added to the Danforth Museum of Art's permanent collection.

**ACCEPTANCE OF WORK:** Entrants will be notified of acceptance results via e-mail. Jurying of work will take place in June. Please do not call the Museum. If your work is accepted, it must be received at the Museum by **July 31, 2009**. Selected artists are responsible for packing (in a reusable container) and paying for shipping and transit insurance of their work. All two-dimensional work must be framed, wired, and ready to hang. At the close of the exhibition, all work must be picked up between Monday, November 9, and Sunday, November 15 during Museum hours. Non-selected CDs and/or slides will be returned shortly after jurying.

*Please note: The Danforth Museum of Art will exercise the utmost care in the handling of the selected works; however, the Museum will assume no responsibility for damaged or lost artwork. All work will be insured while on the premises.*

**SALES:** Artwork for sale must be priced by the artist (40% of the sale price will benefit the Museum). Purchases may be made by cash, check, MC/Visa, AmEx, or Discover. Shortly after the close of the exhibition, artists will be mailed checks for works sold.

## APPLICATION FORM

Name: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Preferred Contact Telephone: \_\_\_\_\_

### EXHIBITION CHECKLIST

- ☐ Completed Application Form with any applicable payment
- ☐ Image Checklist
- ☐ CD or Slides
- ☐ One page artist's statement
- ☐ Current résumé or biography

### ARTWORK INFORMATION

Each applicant must include a one-page checklist identifying title, year made and year printed, final presentation medium, size of print and size of final framed pieces, for each work submitted. Please number the checklist, the checklist number should correspond to the JPEG number or slide number.

**Example of checklist information:** 1. Title, Year Made, Year Printed, Medium, Sizes, Insurance Value.

**Example JPEG naming:** lastnametitle1.jpg

### HANDLING FEE & MEMBERSHIP

Each applicant is responsible for a non-refundable handling fee. \$35 (Member); \$55 (Non-Member) for up to a maximum of 5 submissions. Special New England Photography Biennial membership package: \$70 This price includes 1 year individual membership to one of New England's fastest growing museums PLUS up to 5 submissions for application to the New England Photography Biennial 2009. For a full list of membership benefits, see our website ([www.danforthmuseum.org/membership.html](http://www.danforthmuseum.org/membership.html)).

Please check one of the boxes below to select the handling fee that is right for you:

- ☐ \$35 Member      ☐ \$55 Non-Member      ☐ \$70 Special Membership Package

### PAYMENT OPTIONS

You may pay by cash, check or credit card (we accept Visa/MasterCard, AmEx, & Discover). Please make checks payable to the Danforth Museum of Art. If paying by credit card, please fill out the information below:

Type: Visa MC AmEx Discover      Credit Card #: \_\_\_\_\_      Exp: \_\_\_\_\_      CVV: \_\_\_\_\_

### PUBLICITY CONSENT

I give permission for images of my works to be used for publicity purposes: ☐ Yes ☐ No

Signature: \_\_\_\_\_ Date: \_\_\_\_\_