

ADULT WATERCOLOR SUPPLIES

This document contains supply lists for:	Page
Beginning Watercolor (all instructors)	2
Intermediate Watercolor (Miller)	3
Intermediate Watercolor (Rumpf)	4
Ink brush Painting	5
Experimental Techniques in Watercolor	6
Workshop: Designing your Watercolors	7
Workshop: Know your Watercolor Materials	7
Workshop: Watercolor Basics -- Paint Application and Color Mixing	8
Workshop: Watercolor Basics – Landscape	8
Workshop: Painting Forms with Watercolor	9
Workshop: Watercolor Pouring (Rumpf)	9
Workshop: Ink and Watercolor (Miller)	10
En Plein Air/Landscape Watercolor (Miller)	10
Botanical Watercolor (Carter)	11

Please note that all classes are not offered each semester

Art Supply Sources

- A.C. Moore, Shopper's World Plaza, Route 9 Westbound, Natick. 508-620-7560
- Blick Art Materials, Landmark Center, Fenway, 401 Park Drive, Boston. 617-247-3322.
www.dickblick.com
- Michael's Crafts Supplies, Worcester Road Eastbound, Natick. 508-651-2225
- Utrecht, 333 Massachusetts Avenue, Boston. 800-223-9132. www.utrecht.com
- Artist and Craftman Supply, 957 Commonwealth Ave, Boston, MA 02215, 617.202.4004;
580 Massachusetts Ave., Cambridge, MA 0213
- www.aswexpress.com
- www.cheapjoes.com
- www.danielsmith.com
- Some of these supplies can also be found at office supply stores such as Staples or Office Max, and/or discount stores such as Ocean State Job Lot.

ADULT WATERCOLOR SUPPLIES

Beginning Watercolor

All Instructors

Paints

Water color paints in the following colors (Winsor-Newton tubes recommended)

- Alizarin Crimson
- Cadmium Red
- Lemon Yellow
- Cadmium Yellow Deep
- Cerulean Blue
- Ultramarine Blue

Paper and Brushes

- Block of 140 lb. cold-press paper, 9" x 12" or 10" x 14" (Arches recommended)
- Pad of inexpensive watercolor paper, same size
- Round watercolor brush that comes to a point, size 6
- Flat watercolor brush, 3/4" wide
- Small cheap brush to use for masking fluid

Other

- Palette
- 2 large plastic cups (e.g. 2-lb. yogurt container)
- Roll of white paper towels
- 2H drawing pencil, kneaded eraser
- Clear masking fluid
- Plastic wrap
- Cellulose sponge
- Toothbrush

ADULT WATERCOLOR SUPPLIES

Intermediate Watercolor

Katherine Miller

Paints

- Lemon Yellow
- Cad Yellow
- Cad Red
- French Ultramarine Blue or Ultramarine
- Yellow Ochre
- Alizarin Crimson
- Raw Umber
- Burnt Sienna

Paper

- 140 lb. Cold Press Watercolor Paper
- a cheap watercolor pad for practice (or blended sceptor Winsor + Newton)

Brushes

Synthetic brushes are cheaper and acceptable

- 1 inch flat watercolor brush
- Number 6 or 8 Wash brush
- Number 12 or 14 round brush
- Number 8 round brush
- Number 6 rigger brush

Other

- Plastic palette
- ¾ inch masking tape
- pencil for sketching
- white plastic eraser
- 5X 7 inch sketch book
- paper towels
- spray bottle
- 2 water containers

ADULT WATERCOLOR SUPPLIES

Intermediate Watercolor

Nan Rumpf

Paper

- Watercolor paper “10 X14” or larger (140 LB cold press) Fabriano, Waterford or Arches brand papers are preferred. You can buy it in blocks (most convenient) or in separate sheets or books
- Nonporous back board slightly larger than your paper (plexiglass 1/8” thick works great)

Paint

Artist quality watercolor paint in tubes (not student grade) in the following colors:

- one cool yellow (Lemon Yellow or Winsor Yellow)
- one warm yellow (Indian Yellow or Yellow Orange or New Gamboge or Yellow Ochre)
- one cool red (Alizarin or Permanent Rose)
- one warm red (Cadmium Scarlet or Cadmium Red)
- one greenish blue (Phthalo Blue or Winsor Blue)
- one reddish blue (French Ultramarine Blue or Ultramarine Blue)
- one brown (Burnt Sienna)

You may also bring any of the following optional but useful colors:

- Raw Sienna , Quinacridone Gold, Cobalt Blue, Cerulean or Manganese Blue, Permanent Magenta, Phthalo Green (very useful for mixing blacks) or Viridian Green

Watercolor Brushes

- two soft round Kolinsky Sable brushes - a #5 or 6 and a #10 or 12
- two flat brushes - a 1½ inch soft wash brush (Winsor & Newton series 965 is good) and a 1/4 inch flat synthetic brush
- others sizes are optional

Other

- a misting bottle
- paper towels
- artist tape or masking tape
- water jar or other container for rinsing brushes
- 2B and 6B pencils
- inexpensive sketchbook (for planning paintings and testing colors)
- kneaded eraser
- watercolor palette (get one with a lid, separate sections for paint and at least one or two sizable paint mixing areas)
- small plastic cups or a muffin tin for mixing washes – should have openings large enough for a wash brush

You can call me if you have any questions/Nan Rumpf/ 781-237-6318

ADULT WATERCOLOR SUPPLIES

Inkbrush Painting

Nan Rumpf

- bottle of liquid black ink (Sumi type or Best Bottle*)
- unsized rice paper (Sumi or Shuen type sheets or rolls or some other type of rice paper without sizing*)
- 2 good quality oriental-style brushes
 - 1 medium sized brush (Orchid/Bamboo or Flower/Bird)*
 - 1 small brush (Happy Dot or Best Detail)*
- watercolor paints in an assortment of colors (any tubes you have on hand or order a set of Marie's Chinese Watercolors*)
- roll of paper towels
- 3 or 4 small ceramic white saucers or bowls or a ceramic dish with several sections (for mixing ink and colors)
- one white ceramic type dinner plate or palette tray for mixing colors
- jar for rinse water
- bath towel-sized section of felt or old thin bath towel
- (Brush painting ink is permanent so wear old clothes or black clothes to class or bring a smock.)

The * items can be ordered from:

Oriental Art Supply (1-800-969-4471, www.orientalartsupply.com)

Best Detail brush (H1A) - good small brush -costs about \$3.00

Happy Dot brush (H1C)-very good small brush - costs about \$10.00

Quality Brush Flower/Bird (C2A) - a medium size all purpose brush - costs about \$8.50

Orchid Bamboo (H2C) a very good brush - costs about \$19.00

Best Bottle ink (104) good quality ink -costs about \$12

48 cut practice sheets double shuen (PO3B) - costs about \$6

practice roll (P03) - costs about \$6.00

Marie's Chinese Painting Watercolors-large (CS01-18) costs about \$18.75

You should also be able to obtain some of these items at the following places:

www.dickblick.com

www.danielsmith.com

www.cheapjoes.com

You can also find some of these items at the Heetan Trading Book Store

214 Lincoln Street in Boston

and the Art Supply store in Central Square, Cambridge

The instructor will have a few supplies available for purchase at the first class.

ADULT WATERCOLOR SUPPLIES

Experimental Techniques in Watercolor

Nan Rumpf

Paper and Brushes

- Watercolor paper, 12" X18" or similar size (140 LB cold press) Fabiano or Waterford are preferred. (You can buy it in blocks or in separate sheets and cut to size.)
- a supporting non porous backboard slightly larger than your paper (1/8 " thick Plexiglass works well for this)
- At least two round brushes - a #6 and a #10 or 12 (make sure they have good points)
- Two flat brushes - a 1 ½ inch soft flat wash brush and a ¼ inch flat synthetic brush
- Other size brushes are optional
- inexpensive sketchbook (for planning paintings and testing colors)

Paint

Artist quality watercolor paint in tubes (not student grade) in the following colors:

- Winsor & Newton Raw Sienna (a warm lifting yellow)
- Burnt Sienna

Any of the following lifting reds:

- Holbein Carmine or Vermillion Hue, or Winsor & Newton Rose Madder Genuine

Any of the following lifting blues:

- Winsor & Newton Manganese Blue Hue, Cobalt Blue or Cerulean Blue,
- Holbein Cerulean Blue, or Daniel Smith Manganese Blue Hue

Any one of the following darker value reds:

- Permanent Rose, Alizarin Crimson, Permanent Red, Magenta, Quinacridone Rose

Any one of the following darker blues:

- Phthalo Blue, Winsor Blue, Ultramarine Blue, Antwerp Blue

Feel free to bring any additional colors.

Other

- artist tape or masking tape
- a misting bottle
- a roll of paper towels and an old bath towel (one that you don't mind getting paint on)
- water jar or other container for rinsing brushes
- 2B pencil
- kneaded eraser
- watercolor palette (get one with a lid, separate sections for paint and at least one sizable flat paint mixing area)
- containers for mixing separate wash colors (plastic cups or bowls or a muffin tin will work)
- small sharp scissors
- small sea sponge
- a hair drier will also come in handy
- Please bring any reference photos you might like to work from.

You can call the instructor if you have any questions / Nan Rumpf 781-237-6318

ADULT WATERCOLOR SUPPLIES

Workshop: Designing Your Watercolors

Nan Rumpf

Materials:

- watercolor supplies (watercolor paints, brushes, mixing palettes or plates, brush rinsing containers)
- several sheets of the watercolor paper you prefer (should be at least 140 weight)
- a backboard slightly larger than your watercolor paper
- old magazines and sheets of paper in various solid colors (Some will also be provided.)
- glue stick
- roll of paper towels
- masking tape
- 2B pencil and a kneaded eraser
- sketch book for color and value testing
- sheet of stiff white paper or white foam core or white cardboard to use as a base for your collage plan. (It should be at least as big as you watercolor paper.)
- sharp pointed scissors and an exacto knife

If you have questions contact Nan Rumpf at 781-237-6318 or NanRumpf@gmail.com

Workshop: Know Your Watercolor Materials

Nan Rumpf

Materials:

- watercolor paints and brushes
- several sheets of watercolor paper (140 cold press should be fine)
- two containers for water
- mixing palette or a white china plate for mixing colors
- 2B pencil and a kneaded eraser
- sketch book for testing colors and values and for taking notes
- masking tape
- roll of paper towels
- backboard slightly larger than you paper (thick cardboard, a drawing board, or thick foamcore or 1/8 inch thick plexiglass will do)
- black permanent marker
- any additional watercolor supplies you would like to bring in to show the group

If you have questions contact Nan Rumpf at 781-237-6318 or NanRumpf@gmail.com

ADULT WATERCOLOR SUPPLIES

Workshop: Watercolor Basics – Paint Application and Color Mixing Carter, Catherine

Materials

- Watercolor tubes in the following colors:
 - Alizarin Crimson
 - Cadmium Yellow Pale or Cadmium Lemon
 - Ultramarine
 - Cadmium Red (use Week 2)
 - Cadmium Yellow Deep (Use week 2)
 - Cerulean Blue (Use Week 2)
- 8-pan set of watercolors
- pad of 140 lb. cold-press paper, 9" x 12"
- 2 watercolor brushes in synthetic sable: 3/8" round brush that comes to a sharp point and 3/4" flat brush
- Palette; 2 large plastic cups
- Pencil and eraser; fine-point Sharpie
- Roll of white paper towels

Workshop: Watercolor Basics: Landscape

Carter, Catherine

Materials

- Watercolor tubes in any 3 colors of your choice
 - Alizarin Crimson
 - Cadmium Red
 - Cadmium Yellow Pale or Cadmium Lemon
 - Cadmium Yellow Deep
 - Sap Green
 - Viridian
 - Cerulean Blue
 - Ultramarine
- 12-color package of oil pastels (a.k.a. Cray-Pas)
- 1 pad of 140 lb. cold-press paper, 9" x 12"
- 2 watercolor brushes in synthetic sable: 3/8" round brush that comes to a sharp point and 3/4" flat brush
- Palette; 2 large plastic cups; Roll of white paper towels
- Plastic wrap
- Cellulose sponge
- Toothbrush
- For week 1: Picture of a flower/garden or fish/aquarium. Can be a printout of your own photo or an image from a book a calendar, a magazine or the Internet.
- For week 2: 3 pictures of landscape views. Can be printouts of your own photos, or images from books, calendars, magazines or the Internet.

ADULT WATERCOLOR SUPPLIES

Workshop: Painting Forms With Watercolor

Rumpf, Nan

Materials

- watercolor tube paints
- watercolor brushes
- several sheets of watercolor paper no smaller than 16" X 20" (140 cold press)
- two containers for water
- mixing palette or a white china plate for mixing colors
- 2B and a 4B drawing pencil and a kneaded eraser
- masking tape
- roll of paper towels
- backboard slightly larger than your paper (thick cardboard, a drawing board, 1/8" thick plexiglass, or thick foam core will do)
- tracing paper (same size as your watercolor paper or larger)
- sketch book for testing colors and values and for taking notes
- scotch tape and clear adhesive dots
- a clip light if you have one and an extension cord (Some will be provided.)
- any white paper or cardboard shapes that you might have on hand (Some will be provided.)
- sheet of white foam core or white cardboard or white mat board to use as a base for your paper form construction (It should be about 16 X 20 inches in size)

If you have questions contact Nan Rumpf at 781-237-6318 or NanRumpf@gmail.com

Workshop: Watercolor Pouring

Nan Rumpf

- Various tubes of watercolor paint (Bring whatever colors you like - but please bring at least two different versions of each color you choose - i.e. Cerulean Blue and Pthalo Blue).
- watercolor brushes
- cold press watercolor paper (140 or 300 weight)
- container for rinse water for cleaning brushes
- misting bottle
- roll of paper towels
- plate, butcher tray, or watercolor palette with large mixing area for mixing colors
- water bottle for thinning paints
- small plastic cups
- any texture materials you may have such as lace, cheesecloth, bubble wrap, corrugated cardboard etc.
- watercolor pencils if you have them

ADULT WATERCOLOR SUPPLIES

Workshop: Ink and Watercolor Wash

Katherine Miller

- Large newsprint pad
- 140lb rough paper
- Black India Ink
- Sepia colored India Ink
- Pen holder with nibs or quills
- Bamboo reed pen

En Plein Air / Landscape Watercolor Class

Katherine Miller

The following watercolor paint colors are desirable--

- Hansa Yellow Light
- Gamboge
- Red rose deep
- Ultramarine blue
- Cad red light
- Cobalt blue

Other colors can also be used --

- Cad Yellow
- Cad Red
- Yellow Ochre
- Alizarin Crimson
- Raw Umber
- Burnt Sienna

Paper

- 140 lb. Cold Press Watercolor Paper
- a cheap watercolor pad for practice (or blended sceptor Winsor + Newton)

Brushes (Synthetic brushes are cheaper and acceptable)

- 1 inch flat watercolor brush
- Number 6 or 8 Wash brush
- Number 12 or 14 round brush
- Number 8 round brush
- Number 6 rigger brush

Other

- 5X 7 inch sketch book
- Plastic palette; paper towels
- ¾ inch masking tape
- pencil for sketching; white plastic eraser
- spray bottle; 2 water containers
- small chair to sit on (fold up beach chair); hat; sunscreen

ADULT WATERCOLOR SUPPLIES

Botanical Watercolor

Catherine Carter

Watercolor Paints

Tubes in the following colors:

- Alizarin Crimson
- Cadmium Red
- Lemon Yellow
- Cadmium Yellow
- Ultramarine Blue
- Cerulean Blue
- Permanent Rose
- Winsor-Newton Artists' Watercolour is preferred. If budget is an issue, Winsor-Newton Cotman is acceptable.

Paper and Brushes

- Arches-brand watercolor block, 140 lb. cold press, 9" x 12" or 10 x 14"
- 1 pad of inexpensive watercolor paper, same size
- 2 watercolor brushes, synthetic sable, 1/4" round and 3/4" flat

Other

- White plastic palette
- 2 large plastic cups (e.g. 2-lb. yogurt containers)
- Roll of white paper towels
- Masking tape
- 2H drawing pencil, white eraser
- Colorless masking fluid with inexpensive brush