

## **Beginning Watercolor and Workshop**

### **All Classes**

Watercolor paints in the following colors (Winsor-Newton tubes recommended):

Alizarin Crimson  
Cadmium Red  
Lemon Yellow  
Cadmium Yellow Deep  
Cerulean Blue  
Ultramarine Blue

Block of 140 lb. cold-press paper, 9" x 12" or 10" x 14" (Arches recommended)

Pad of inexpensive watercolor paper, same size

Round watercolor brush that comes to a point, size 6

Flat watercolor brush, 3/4" wide

Small cheap brush to use for masking fluid

Palette

2 large plastic cups (e.g. 2-lb. yogurt container)

Roll of white paper towels

2H drawing pencil, kneaded eraser

Clear masking fluid

Plastic wrap

Cellulose sponge

Toothbrush

## Intermediate Watercolor

### All Classes

#### Paper:

140 lb. Cold Press Watercolor Paper  
a cheap watercolor pad for practice (or blended sceptor Winsor + Newton)

#### Brushes:(Get Synthetic they're cheaper)

1 inch flat watercolor brush  
Number 6 or 8 Wash brush  
Number 12 or 14 round brush  
Number 8 round brush  
Number 6 rigger brush

#### Paints:

##### Transparent colors

Aureolin Yellow  
Alizarin Crimson  
Cobalt Blue

##### Opaque colors

Cadmium Yellow Light  
Cadmium red  
French Ultramarine Blue

##### Staining colors

Winsor Yellow  
Winsor Red  
Winsor Blue

#### Other Supplies:

Plastic palette  
¾ inch masking tape  
pencil for sketching  
white plastic eraser  
5X 7 inch sketch book  
paper towels  
spray bottle  
2 water containers

**Craft stores:** AC Moore, Michael's

## Experimental Techniques in Watercolor page 1 of 2

Rumpf, Nan

We will try out a different experimental watercolor technique in each session - exploring some of the many possibilities of this watery medium. Loosen up your painting style and increase your repertoire of watercolor techniques. We will experiment with hands on exercises designed to explore texture, lifting, and developing creative accidentals. Express yourself through spraying, soaking, gesture, resist, tilting, scraping, stamping, printing, and spatter. The emphasis will be on exploration and process. Bring the items from the materials list to class. Some specialty papers and supplies will be available for purchase from the instructor for some of these sessions.

### Supplies

- **watercolor paper (140 LB cold press)**

Fabiano or Waterford are preferred. (You can buy it in blocks or in separate sheets and cut to desired size)

- **a supporting non porous backboard slightly larger than your paper**

(Plexiglass works well for this. It can be purchased at MacNeil glass in Natick or at a Home Depot)

- **artist tape or masking tape**

- **tubes of watercolor paint**

artist quality watercolor paint in tubes (not student grade) in the following colors:

*Winsor & Newton Raw Sienna* (a warm lifting yellow)

**any of the following lifting reds:** *Holbein* Carmine or Vermillion Hue, or

*Winsor & Newton* Scarlet Lake or Rose Madder Genuine

**any of the following lifting blues :**

*Winsor & Newton* Manganese Blue Hue, Cobalt Blue or Cerulean Blue

*Holbein* Cerulean Blue, or *Daniel Smith* Manganese Blue Hue,

### **Burnt Sienna**

**any one of the following darker value reds:**

Permanent Rose, Alizarin Crimson, Permanent Red, Magenta, Quinacridone Rose

**any one of the following darker blues:**

Phthalo Blue, Winsor Blue, Ultramarine Blue, Antwerp Blue

(Feel free to bring any additional colors.)

- **watercolor brushes**

Bring at least two soft natural hair Kolinsky Sable type brushes - a #5 or #6 and a #10 or #12

two flat brushes - a 1 1/2 or a 2 inch soft flat wash brush (*Winsor & Newton* Series 965 is good)

and a 1/4 inch flat synthetic brush

(others sizes are optional)

- **a misting bottle**

- **a roll of paper towels**

- **water jar or other container for rinsing brushes**

- **2B pencil**

- **inexpensive sketchbook** (for planning and testing paints)

### Experimental Techniques in Watercolor

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## Adult Watercolor, Adult Illustration and Teen Classes Supply Lists

- **kneaded eraser**
- **watercolor palette**

(get one with a lid, separate sections for paint and at least one sizable flat paint mixing area)

- **containers for mixing separate wash colors**  
(plastic cups or bowls or a muffin tin will work)
- **small sharp scissors or utility knife**
- **small sea sponge**
- **an old bath towel**

(one that you don't mind getting paint on)

- **a hair drier will also come in handy**

You should be able to find these items at Pearl Paints on Mass Ave. in Central Square.  
(There is another art supply store right across the street from Pearl Paints)

or check online at the following places:

[www.aswexpress.com](http://www.aswexpress.com)

[www.cheapjoes.com](http://www.cheapjoes.com)

[www.dickblick.com](http://www.dickblick.com)

[www.utrecht.com](http://www.utrecht.com)

[www.danielsmith.com](http://www.danielsmith.com)

**Please bring your own reference photos if you have any.**

You can call me if you have any questions / Nan Rumpf 781-237-6318

## **Ink and Watercolor Wash**

**Miller, Katherine**

Large newsprint pad

140lb rough paper

Black India Ink

Sepia colored India Ink

Pen holder with nibs or quills

Bamboo reed pen

## **The Picturebook Dummy**

**Goldman, Dara**

A finished story: This could be a story that is already in the public domain such as an Anderson tale or one that they have already written.

Large white drawing paper

18" or longer ruler

Pencils (2B, 4B, 6B)

Kneaded eraser

## **Fashion Illustration Class and Workshop (Teens and Adults)**

**Carter, Catherine**

9" x 12" pad of Bristol paper

Package of at least 12 colored markers (more colors if possible)

Package of at least 12 colors of watercolor/water-soluble colored pencils (more colors if possible)

Ultra-fine-point black marker

Small round brush with pointed tip

Pencil and eraser

Scissors

Glue stick

1 fashion magazine to cut up for collage, 1 fashion magazine to look at for inspiration

## **Teens: Graffiti Art and Design and Abstract Art**

**Mehigan, Ryan**

The instructor will discuss supplies on the first class. While the following supplies are not required for the first class, you may bring them if you wish:

Graffiti Art and Design:      Colored pencils  
   Markers  
   Sketchbook

Abstract Painting:                Brushes  
   Acrylic Paint  
   Sketchbook