

Professional Development Supply Lists

This document contains supply lists for:

Classes taught by Robert Collins:

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Please note that these classes rotate and are not offered each semester. Please contact the Director of Education with any suggestions or requests.

Art Supply Sources

- A.C. Moore, Shopper's World Plaza, Route 9 Westbound, Natick. 508-620-7560
- Blick Art Materials, Landmark Center, Fenway, 401 Park Drive, Boston. 617-247-3322. www.dickblick.com
- Michael's Crafts Supplies, Worcester Road Eastbound, Natick. 508-651-2225
- Utrecht, 333 Massachusetts Avenue, Boston. 800-223-9132. www.utrecht.com
- Artist and Craftman Supply, 957 Commonwealth Ave, Boston, MA 02215, 617.202.4004; 580 Massachusetts Ave., Cambridge, MA 0213
- www.aswexpress.com
- www.cheapjoes.com
- www.danielsmith.com
- Some of these supplies can also be found at office supply stores such as Staples or Office Max, and/or discount stores such as Ocean State Job Lot.

Professional Development Supply Lists

The Figure throughout Art History: Drawing, Painting, Sculpture

(Collins, Robert)

- 30 in. X 40 in. piece of foam core (for use as drawing board)
- Charcoal- soft vine, soft charcoal pencils, soft compressed charcoal
- Ebony pencils
- Acrylic or oil paints, palette
- Three canvases, 18 in. X 24 in. or larger (will Discuss during first class)
- Various size brushes

Advanced Anatomy and Figure Drawing* Portrait and Clothed Figure Drawing for the Classroom

Figure Drawing: Form and Structure

(Collins, Robert)

Paper

- 18 x 24 inch good quality white drawing paper
- 18 x 24 inch smooth Bristol Board paper
- Drawing board with clamps

Charcoal

- Charcoal pencils, soft
- Soft vine charcoal
- Compressed charcoal, soft
- 2B conte crayon
- Ebony pencils

Other

- White rubber eraser
- Exacto knife or pencil sharpener
- Masking tape

- **Constructive Anatomy*. George B. Bridgman, Copyright 1960, Dover Publications, Inc. 1973 (optional book for Advanced Anatomy and Figure Drawing)

Professional Development Supply Lists

Museum to Studio

(Carter, Catherine)

Bring white drawing paper, pencil and eraser to the first class meeting, when options for materials will be discussed. Students may choose their own art materials for this course, depending on personal preference.

Possibilities for art supplies (please do NOT buy these supplies!) for the semester include:

MEDIA:

- Graphite pencils
- Colored pencils
- Compressed charcoal sticks
- Vine charcoal sticks
- Colored and/or black ink
- Dry pastels
- Oil pastels
- Water-soluble crayons
- Watercolor paint
- Acrylic paint
- Image transfers
- Printing without a press (monotype, linoleum or wood blocks)
- Collage/assemblage using found materials

Professional Development Supply Lists

Watercolor 2

(Carter, Catherine)

- Watercolor tubes in the following colors:
 - Alizarin Crimson
 - Cadmium Red
 - Lemon Yellow
 - Cadmium Yellow
 - Ultramarine Blue
 - Cerulean Blue
 - Permanent Rose
- Recommended brand: Winsor-Newton Artists Watercolour
- Arches brand 140 lb. cold-press block, 11" x 14"

- Pad of cheap watercolor paper, 11" x 14" (for example, Strathmore brand)
- 2 watercolor brushes in synthetic sable: 3/8" round brush and 3/4" flat brush
- Cheap small brush
- White plastic palette, as large as possible ("San Francisco" palette is good)
- 2 large plastic cups (e.g. 32-oz. yogurt containers)
- Roll of white paper towels
- 2H drawing pencil
- Kneaded eraser
- Clear masking fluid
- Plastic wrap

Professional Development Supply Lists

Mixed Media Techniques

(Carter, Catherine)

MATERIALS LIST

Students may choose from among the following, at least three:

- Graphite pencils
- Colored pencils
- Compressed charcoal sticks
- Vine Charcoal sticks
- Colored and/or black ink
- Dry pastels
- Oil pastels
- Water-soluble crayons
- Watercolor paint
- Acrylic paint
- Acrylic gel medium for collage and image transfers
- Linoleum block, cutting tools, brayer
- Found objects for collage

SUPPORTS NEEDED (depending on media used):

- White paper
- Colored paper
- Stretched canvas
- Prepared panel

ADDITIONAL SUPPLIES NEEDED (depending on media used):

- Brushes
- Wax paper or aluminum foil
- Masking tape
- Scissors
- Water cups
- Paper towels

Professional Development Supply Lists

Art of Fauna

(Carter, Catherine)

The materials used will depend on the individual student's preferences and the nature of the project. For example, gestural sketches made on site will likely require a more portable type of medium such as graphite pencil, charcoal, or a watercolor pan set. More finished projects could involve acrylic painted on canvas, dry pastel on toned charcoal paper, or collage materials adhered to panel. Students will be encouraged to try materials that they are not familiar with, and given personal instruction in the use of these materials, in order to broaden their experience.

MATERIALS LIST

Students may choose from among the following:

- Graphite pencils
- Colored pencils
- Compressed charcoal sticks
- Vine Charcoal sticks
- Colored and/or black ink
- Dry pastels
- Oil pastels
- Water-soluble crayons
- Watercolor paint
- Acrylic paint
- Collage materials such as papers, found objects

SUPPORTS NEEDED (depending on media used):

- White paper
- Colored paper
- Stretched canvas
- Prepared panel

ADDITIONAL SUPPLIES NEEDED (depending on media used):

- Brushes
- Palette
- Drawing board
- Masking tape
- Scissors
- Water cups
- Paper towels

Professional Development Supply Lists

The Art of Botanicals

(Carter, Catherine)

Supply list *(Recommended brand and/or type in parentheses, if applicable):*

- A range of graphite pencils (2H, HB, 4B, Ebony pencil)
- A range of charcoal pencils (2B, HB)
- Black markers, variety of sizes (Sharpie Ultra-Fine Point, Fine-Point, Super Sharpie)
- Package of dry pastels, at least 12 colors (Prismacolor Nupastel Color Sticks)
- Package of watersoluble colored pencils, at least 12 colors
- Package of watersoluble crayons, at least 12 colors (Caran D'Ache Neocolor II or Staedtler Aquarell Crayons)
- Round watercolor brush that comes to a point, size 10
- Pad of Bristol paper, 11" x 14" or 14" x 17"
- Pad of charcoal paper, 9" x 12" or 12" x 16" (Canson Mi-Tientes Pad, Assorted colors)
- Wire-bound sketchbook, any size
- Handheld pencil sharpener
- Plastic cup to contain water