

PROFESSIONAL DEVELOPMENT SUPPLY LISTS

Advanced Anatomy and Figure Drawing

Collins, Bob

Supply List

18 X 24 inch good quality white drawing paper

18 X 24 inch smooth Bristol Board pad

white rubber eraser

kneaded eraser

charcoal pencils, soft

soft vine charcoal

ebony pencils

compressed charcoal, soft

drawing board with clamps

exacto knife or pencil sharpener

masking tape

PROFESSIONAL DEVELOPMENT SUPPLY LISTS

Exploring Collage

Blackwell, Carol

Supply List

Assorted Papers: The major component of collage art is, obviously, the materials employed, which is primarily paper and small objects. The many attributes of different papers---handmade, commercial, ancient, new, distressed, patterned, smooth, rough, shiny, and dull----provide the base, and often the intent, of the final work. Therefore student will be required to spend considerable time outside the classroom collecting and analyzing papers and objects for inclusion in their collage work.

Sharp Scissors

Archival glue stick (we will discuss other adhesives in the first meeting)

Roll of wax paper

Paper towel--preferably Bounty

If you are a painter, bring a small assortment of paints, watercolor or acrylics (no oils, please) and brushes.

PROFESSIONAL DEVELOPMENT SUPPLY LISTS

Watercolor: Traditions and Innovations

Carter, Catherine

Supply List

For first day: Students need white drawing paper, 11" x 14", ebony pencil and eraser

Watercolor supplies will be shown and explained on the first day; these are required by the second class meeting.

In addition to art supplies, students will need to bring a variety of still-life items and/or reference materials to each class after the first week. These will be described in the syllabus that's handed out on the first day.

Watercolor tubes in the following colors:

(Recommended brand: Winsor-Newton Artists Watercolor)

- Alizarin Crimson
- Cadmium Red
- Cadmium Yellow Pale or Cadmium Lemon
- Cadmium Yellow Deep
- Cerulean Blue
- Ultramarine
- Permanent Rose

Paper

- Arches brand 140 lb. cold-press block, 11" x 14"
- Pad of cheap watercolor paper, 11" x 14" (for example, Strathmore brand)
- Spiral-bound watercolor sketchbook

Brushes

- 2 watercolor brushes in synthetic sable: # 8 round brush and # 4 flat brush
- Cheap small brush

Other Supplies

- White plastic palette, as large as possible ("San Francisco" palette is good)
- 2 large plastic cups (e.g. 32-oz. yogurt containers)
- Roll of white paper towels
- Ebony pencil
- 2H drawing pencil
- Kneaded eraser
- Clear masking fluid
- 12-color (or more) package of water-soluble colored pencils
- 12-color (or more) package of oil pastels
- Plastic wrap
- Cellulose sponges
- Toothbrush

PROFESSIONAL DEVELOPMENT SUPPLY LISTS

Beyond the Palette: Experimental Techniques in Acrylic

Carter, Catherine

Supply List

Please note that a complete syllabus and examples of all of the necessary supplies will be explained in detail on the first day of class.

Bring to class on the first day, September 14:

An assortment of pictures of gardens and/or flowers, and pictures of fish and/or aquarium/underwater scenes. These can be photos of your own, or images culled from books, calendars, magazines, or the Internet.

Acrylic paint, 2 oz. tubes in the following colors:

- Alizarin crimson or Quinacridone crimson
- Cadmium red light or Naphthol red light
- Cadmium yellow light or Lemon yellow
- Cadmium yellow deep
- Ultramarine blue
- Cerulean blue
- Black
- Titanium white (4-oz. tube)

Assorted sizes of brushes

Trowel-shaped palette knife with wood handle/metal knife

2 cups for water (e.g. 32-oz. yogurt containers)

Roll of paper towels

Pad of disposable palette paper

Roll of masking tape

Ultra-fine-point Sharpie marker

Pad of white drawing paper, 18" x 24"

2 stretched canvases, at least 18" x 24"

For second day of class, September 21:

Bring the same items as first day, plus:

Acrylic additives, in 2 oz. or more containers:

- Gloss or matte medium
- Gel medium
- Modeling or molding paste
- Pumice stone gel (optional)
- Clear tar gel (optional)
- String gel (optional)
- Recommended brands: Golden or Utrecht.

For the third to sixth classes, you will be working with the materials listed above, with some additional supplies that will depend on your interpretation of the various projects, to be explained on the first day.