

**Professional Development:
Portrait and Clothed Figure Drawing for the Classroom**
Collins, Robert

18 X 24 pad inch good quality white drawing paper

18 X 24 inch smooth Bristol Board pad

white rubber eraser and kneaded eraser

charcoal pencils, soft

soft vine charcoal

ebony pencils

compressed charcoal, soft

drawing board with clamps

Exacto knife or pencil sharpener

masking tape

Professional Development: Mixed Media Techniques

Carter, Catherine

The materials for this class will depend on the individual student's personal preferences and ideas for experimentation. Our first day of class will include a demonstration and practice session using a variety of wet and dry materials, alone and in combination.

Feel free to bring in any and all of the following supplies on the first day of class, as well as other materials that you want to try and/or have experience with or interest in. You can also add to your inventory as the course goes on.

Graphite pencils of various types, erasers

Colored pencils

Colored markers

Charcoal (powdered, compressed, vine), kneaded eraser, chamois cloth

Ink (black and/or colored) and brush (mop-type)

Dry pastels

Oil pastels

Watercolor paints (also brushes, water cup, palette, paper towels)

Acrylic paints (also brushes, water cups, palette, paper towels)

Linoleum block, cutting tools, water-based inks, barren or spoon, brayer

Xeroxed images and acrylic gel medium (for image transfers)

Found images or objects for collage or assemblage

Adhesive for collage or assemblage

Appropriate surfaces for your chosen materials, such as paper, stretched canvas or panel