

Foundation Painting

Drawing Materials

16 X 20 Inch Drawing pad
Extra soft thin and thick vine charcoal
Kneaded eraser

Oil/Acrylic Paint Colors

Alizarin Crimson
Titanium White
Ultramarine Blue
Yellow Ochre
Cadmium Red
Brunt Umber
Ivory Black
Cadmium Yellow Light

Medium

Linseed Oil: (for oil paints only)
Gloss or Matte medium (for acrylic paints only)

Paint Brushes

Rounds Numbers 2 or 3, 6 or 8 and 12
Palette Knife trowel shaped blade 1 ½ to 2 ½ inches long

Supports

Canvas Paper (not smaller than 11X14)
Canvas Boards or Stretched Canvases (not smaller than 11X14)

Other

Large Paper or Plexi Palette
2 glass jars with lids
Paper Towels
Art Gel or Brush Cleaner

Floor Cloth Painting

Houck, Lisa

Please bring a selection of acrylic paints, brushes and masking tape.

The small bottles of paint available at AC Moore will allow a nice selection of colors.

Teacher will supply the cloth and polyurethane.

Intermediate Painting

All Teachers

Drawing Materials

16 X 20 Inch Drawing pad
Extra soft thin and thick vine charcoal
Kneaded eraser

Oil Paint Colors

Alizarin Crimson
Titanium White
Ultramarine Blue
Yellow Ochre
Cadmium Red
Burnt Umber
Ivory Black
Cadmium Yellow Light

Medium

Linseed Oil

Paint Brushes

Rounds Numbers 2 or 3
Flat brush #10 and #8
Bright Brush #7 and #5
Palette Knife trowel shaped blade 1 ½ to 2 ½ inches long

Supports

Canvas Paper (not smaller than 11X14)
Canvas Boards or Stretched Canvases (not smaller than 11X14)

Other

Large Paper or Plexi Palette
2 glass jars with lids
Paper Towels
Art Gel or Brush Cleaner

Intermediate/Advanced Painting: Personal Style

Pelham, Zach

This is an intermediate-advanced class open to many mediums.

For the first class, students should bring materials to paint with (paints, palette, brushes, surface to paint on, etc.)

There are no specific items are required, aside from ones students want to work with

Quick Sketch

Scotch, Ruth

Drawing Materials

- 16 X 20 Inch drawing pad
- Extra soft thin and thick vine charcoal
- Kneaded eraser

If painting with Oil/Acrylic Paint Colors:

- Alizarin Crimson
- Titanium White
- Ultramarine Blue
- Cerulean Blue
- Yellow Ochre
- Cadmium Red Medium
- Burnt Sienna
- Ivory Black
- Cadmium Yellow
- Viridian Green

If painting with Watercolor:

same colors as above, but use a tube of titanium white gouache for your white

Medium

- Turpentine or turpenoid- preferably odorless: (for oil paints only)
- Gloss or Matte medium (for acrylic paints only)
- Paint Brushes
- Palette Knife

Supports (choice of:)

- Canvas Paper (not smaller than 11X14)
- Canvas Boards or Stretched Canvases (not smaller than 11X14)
- Watercolor pad (not smaller than 11 x 14) if working in watercolor or even acrylic

Large Paper or Plexi Palette

- 2 glass jars with lids
- Paper Towels
- Art Gel or Brush Cleaner

Painting with Aqua Oil

Miller, Katherine

Aqua Oils:

titanium white
cadmium yellow
cadmium orange
cadmium red
yellow ochre
alizarin crimson
cerulean blue
cobalt blue
ultramarine blue
raw sienna
burnt sienna
ivory black

Synthetic brushes can be used: students will need a mixture of brushes from a "Bright", "Filbert", "Flat", "Round" and detail brush. They will need a large Flat brush for covering space. Make sure the brushes are of varying sizes from small, medium and large.

plastic or paper palette
rags
brushes
water jars

Pigment Stick Workshop

Feldman, Nan Hass

Oil Bars (Winsor Newton) or Pigment Sticks (R & F) or Paint Sticks (Sennelier) in many colors.

At least the basic colors of red, blue, yellow, white, and any others the students particularly like.

Clear Stick (no pigment)---the medium

Bristol Board-smooth---14" x 17" or 18" x 24"

latex disposable gloves

rags or paper towels

A Color Shaper--a rubber-tipped brush (one or more of any size and shape you think you would like to scribe into and make patterns into oil sticks)

Mixed Media Workshop: Oil and Water

Feldman, Nan Hass

Caran D'ache Crayons--Oil- based (not water-soluable)

Oil Pastels----any kind. A set of 12 or more

Watercolors----hard or tube. Variety of colors

Watercolors Brushes---a few for variety of sizes

Bristol Board Paper--smooth-----14" x 17"

Artists' Tape--Delicate

Try it! Acrylic for Oil Painters Workshop

Melton, Louise

2oz tubes acrylic paint -- Professional grade Liquitex or better comparative brand; no Liquitex BASICS or student grade paints.

- titanium white
- cadmium red (sub: Naphthol)
- alizarin crimson (sub. Quinacridone crimson)
- pthalo blue
- ultramarine blue
- cadmium yellow light or medium (sub. Hansa yellow)
- burnt sienna
- burnt umber

Brushes, synthetic suitable for acrylic, long handles. A good selection would include sizes 6, 8, 10 stiff bristle brights and flats and soft rounds and filberts.

Palette knife

Two clean containers for water

Clean, Lint-free rags

Canvas paper (Canvasette)

Mediums

Your choice of gloss acrylic medium or matte acrylic medium

Additional materials, colors, tools you want to play with.

Intermediate Painting with Acrylics

All Teachers

Paints:

- 2 oz tubes acrylic paint
- Professional grade Liquitex OR better comparative brand
- No Liquitex BASICS or student grade paints

Recommended colors:

- Titanium white
- Zinc white
- Cadmium red (sub: Naphthol)
- Alizarin crimson (sub. Quinacridone crimson)
- Pthalo blue
- Ultramarine blue
- Cerulean blue
- Cadmium yellow light or medium (sub. Hansa yellow)
- Burnt sienna
- Burnt umber

Mediums:

- Choice of gloss acrylic medium OR
- Matte acrylic medium

Paper:

- Grounds, your preference
- Any substantial (140lb+) acid-free paper or paper board
- Stretched canvas
- Gessoed medium density fibreboard (Masonite)
- Sanded and gessoed wood panel
- NO canvas mounted on cardboard; it warps!

Brushes:

- Synthetic with long handles
- Sizes 6, 8, 10 stiff bristle brights, flats, soft rounds, and filberts

Other supplies:

- Palette knife
- Two clean containers for water
- Clean, lint-free rags
- Masking or artist's tape
- Any additional materials, colors, tools you want to play with

Abstract Painting and Try It! Workshop

Collins, Bob

Supply List

Acrylic Paints:

- Mars Black
- Titanium White
- Raw Umber
- Yellow Ochre
- Cadmium Red Med
- Cadmium Yellow
- Ultramarine Blue

Paper/Canvas:

- 18 X 24 inch good quality white drawing paper
- 18 X 24 inch smooth Bristol Board pad
- Drawing board with clamps
- Canvas no larger than 18 X 24

Charcoal:

- Compressed charcoal, soft
- Charcoal pencils, soft
- Soft vine charcoal

Other supplies:

- White rubber eraser
- Kneaded eraser
- Ebony pencils
- Exacto knife or pencil sharpener
- Masking tape
- Brushes