

Mixed Media: Photo Transformation

McClure, Peggy

Course Description: We'll view examples of different techniques, and explore different ways to alter and transform photographs, including transfers, painting, and collage. By the end of the second class, take home new artwork! (Most processes can be continued at home, and you may want to do some additional work during the week to complete a project.)

Photos

Bring 5 to 7 photographs. Various kinds and sizes can be used: for example, 4" x 6" one-hour color prints, or 8" x 10" prints in color or black & white. It possible, bring black and white photocopies of some of the photos (must be from a copy machine that uses toner).

Paper:

A selection of 9"x 12" or 8" x 10" paper: printmaking paper (Stonehenge or Rives work well, for example), smooth watercolor paper, rice paper or heavy drawing paper. A limited selection of free paper will be available, and some paper will be available from the instructor for a small fee.

Other

What you'll use will vary depending on your project, but you'll need at least a few small brushes and watercolor or acrylic colors.

- Color pencils and small oilsticks
- A small selection of watercolors
- A small selection of acrylic colors
- Brushes: some good sizes for what we'll do are a small/medium round watercolor brush, and a few 1" foam brushes or a flat 1" synthetic brush.
- Acrylic gel medium or PVA glue
- Masking tape
- Cotton balls
- Rubber gloves
- Waxy paper (the backing from mailing labels) or prepared freezer paper
- Xacto knife
- Small cutting matt
- Small plexiglass sheet (approximately 8" x 10" or 9" x 12")
- 4" (approx) brayer or wooden spoon
- If interested in collage, bring some miscellaneous small papers, imagery and text
- Small bottle of CitraSolv

Supplies can be purchased at A.C. Moore, Michaels, www.dickblick.com, or www.danielsmith.com

If you have questions, you can email me: Peggy_McClure@yahoo.com

Mixed Media: Collage 2D and 3D

Blackwell, Carol

Sharp Scissors

Archival glue stick (other adhesives discussed in first meeting)

Roll of wax paper

Paper towel--preferably Bounty

Assorted papers----old work of your own is often a good starting point for collage making.

Other possibilities include (but are not limited to):

Oriental paper

Color photocopies

Text

Magazines

Envelopes

Sheet music

Photos

Fabric

Tickets

Stamps

Wallpaper samples

Sketches

Painters –

Can bring small assortment of paints, watercolor or acrylics (no oils, please)

Brushes

Please note: Limit the amount of papers, fabrics, etc. you bring to the first session as the class will be doing a few warm-up exercises with material that the instructor will provide.

Mixed Media Workshop: A Process of Transformation

Deborah Davidson

Note - students are encouraged to bring what will be suitable and useful for their respective projects from the list below

Students can call Deborah with any questions - 617 666-3674.

Paints - acrylic or oil (depending on the work)

Brushes

Drawing materials - ink, pencils, charcoal, colored pencils

Gesso

Scissors

Xacto knife

Glue - for collage

Mat medium

decorative papers - for collage

Old photographs -- for collage

Old postcards - for collage

Old books - for collage

Images - xroxed or scanned

Materials you might want to add - ribbon, wire, small objects

Deborah will bring:

Letraset

Needles

Embroidery thread

Stamps (letter forms)

Matboard

Mixed Media Workshop: Oil and Water

Feldman, Nan Hass

Caran D'ache Crayons--Oil- based (not water-soluable)

Oil Pastels----any kind. A set of 12 or more

Watercolors----hard or tube. Variety of colors

Watercolors Brushes---a few for variety of sizes

Bristol Board Paper--smooth-----14" x 17"

Artists' Tape--Delicate

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Bleiweiss, Sue

It's okay to substitute products with your own favorite brands and colors. Your end results may differ a bit than mine but that's ok! If you're unsure if a substitution will work, are unable to find a particular product or have any questions at all just email me at suebleiweiss@yahoo.com and I'll be happy to help You can visit me on the web at www.suebleiweiss.com where you'll find samples of my work and items that we'll make in this class.

Please bring the following to the first class:

- White canvas or duck cloth – 2 to 3 yards (substitute white denim)
- Spray bottle filled with plain water
- Paintbrushes: bristle and foam 1" to 2" wide is perfect
- Textile paints such as Jacquard Lumiere, Jacquard Textile paint, Jacquard dye-na-flow (3 to 6 small jars of each in colors that you like working with) Bring along any acrylic paints you may have to add color to fabric.
- Scissors
- Something to transport your wet fabric home in. A large piece of cardboard covered with plastic drop cloth and extra plastic to place between layers of fabric. "24" square should be big enough as we will work with fabric pieces no larger than that. I recommend you purchase a roll of painters plastic drop cloth from the hardware store for this. We will also use this to cover our work surface in class.

Note that we will be working with paints and dyes in this class so rubber gloves, aprons and old clothing is recommended!

Supplies are available from the following online suppliers and local fabric or craft stores:

www.dharmatrading.com

www.joggles.com

www.dickblick.com - has a location in Boston

www.artistcraftsman.com - They have stores in Cambridge and Boston

Other Supplies that I will go over with you on the first class:

Fabrics: suggested fabric lengths to buy, purchase more if you want to do more experimenting:

White canvas or duck cloth – 2 to 3 (substitute white denim)

White Kona cotton fabric (PFD or washed with no fabric softeners) 3 – 6 yards

Plain white silk scarf blank (optional) – available through dharmatrading.com (this is optional and the instructor will have some available for purchase in the class)

White Silk fabric –1 yard I recommend Silk Habotai 10mm

Something to stretch your silk onto – either an embroidery hoop or silk stretcher frame. The larger the hoop the larger the piece of fabric you will be able to paint.

Optional: white cheesecloth, lace or other white fabric you'd like to add color to.

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- Procion dyes: 2 oz jars in your choice of colors. Buy as many colors (I recommend at least 3 to 6) as you'd like to work with. Note: Procion dyes are non toxic dyes when they are mixed with water. However in powder form they are hazardous if inhaled so you must have a respirator or particle mask when mixing them. Purchase either of these at your local hardware store.
- Squeeze bottles: (one for each color of procion dye that you purchase) I recommend the 16oz size if you are purchasing bottles. Whatever you use should have a sealing lid on it and must not be used for food afterwards. We will use these for mixing and storing our leftover dye in. If you don't have squeeze bottles then bring along any type of plastic or glass container with a tight fitting lid that holds 16 oz. You'll need one container for each color dye that you want to work with.
- Plastic zip bags: small ones are fine. You don't need as large as gallon size but they'll work if that's all you can find or old Tupperware containers or something similar that you don't plan on using for food anymore. They should have non leaking lids! Old jelly or canning jars will well too.
- Tablespoon, teaspoon, 1 or 2 cup measuring cup and a large mixing spoon: NOTE you will not be able to use these for food preparation once you have used them in class!
- Large bucket for soaking fabric – should hold 3 to 5 gallons
- Textile paints such as Jacquard Lumiere, Jacquard Textile paint, Jacquard dye-na-flow (you will need Jacquard dye-na-flow for the silk painting exercise that we will do): 3 to 6 small jars of each in colors that you like working with.
- Shiva Oil Paint Sticks – two or three large sticks in the colors you like or one package of the mini sticks available at www.joggles.com
- Black Pebeo water based gutta in tubes – 1 or 2 tubes:
<http://www.dharmatrading.com/html/eng/3436727-AA.shtml?lnav=resists.html>
- One craft syringe: available from the instructor in class for \$1.75 each
- White foamy shave cream (UNSCENTED, no menthol or mountain spring)
- Disposable cookie sheets
- Blue painters tape 1" wide
- Paintbrushes: bristle and foam 1" to 2" wide is perfect
- Spray bottle filled with plain water