

# Mixed Media and Printmaking Supply Lists

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Please note that not all classes are offered each session.

## Art Supply Sources:

- A.C. Moore, Shopper's World Plaza, Route 9 Westbound, Natick. 508-620-7560
- Blick Art Materials, Landmark Center, Fenway, 401 Park Drive, Boston. 617-247-3322. [www.dickblick.com](http://www.dickblick.com)
- Michael's Crafts Supplies, Worcester Road Eastbound, Natick. 508-651-2225
- Utrecht, 333 Massachusetts Avenue, Boston. 800-223-9132. [www.utrecht.com](http://www.utrecht.com)
- Artist and Craftman Supply, 957 Commonwealth Ave, Boston, MA 02215, 617.202.4004; 580 Massachusetts Ave., Cambridge, MA 0213
- [www.aswexpress.com](http://www.aswexpress.com)
- [www.cheapjoes.com](http://www.cheapjoes.com)
- [www.danielsmith.com](http://www.danielsmith.com)
- Some of these supplies can also be found at office supply stores such as Staples or Office Max, and/or discount stores such as Ocean State Job Lot.

# Mixed Media and Printmaking Supply Lists

## Mixed Media: Photo Transformation

*McClure, Peggy*

**Course Description:** We'll view examples of different techniques, and explore different ways to alter and transform photographs, including transfers, painting, and collage. By the end of the second class, take home new artwork! (Most processes can be continued at home, and you may want to do some additional work during the week to complete a project.)

### Photos:

Bring 5 to 7 photographs. Various kinds and sizes can be used: for example, 4" x 6" one-hour color prints, or 8" x 10" prints in color or black & white. If possible, bring black and white photocopies of some of the photos (must be from a copy machine that uses toner).

### Paper:

A selection of 9"x 12" or 8" x 10" paper: printmaking paper (Stonehenge or Rives work well, for example), smooth watercolor paper, rice paper or heavy drawing paper. A limited selection of free paper will be available, and some paper will be available from the instructor for a small fee.

### Other:

What you will use varies depending on your project, but you'll need at least a few small brushes and watercolor or acrylic colors.

- Color pencils and small oilsticks
- A small selection of watercolors
- A small selection of acrylic colors
- Brushes: some good sizes for what we'll do are a small/medium round watercolor brush, and a few 1" foam brushes or a flat 1" synthetic brush.
- Acrylic gel medium or PVA glue
- Masking tape
- Cotton balls
- Rubber gloves
- Waxy paper (the backing from mailing labels) or prepared freezer paper
- X-acto knife
- Small cutting matt
- Small plexiglass sheet (approximately 8" x 10" or 9" x 12")
- 4" (approx) brayer or wooden spoon
- If interested in collage, bring some miscellaneous small papers, imagery and text
- Small bottle of CitraSolv

Supplies can be purchased at A.C. Moore, Michaels, [www.dickblick.com](http://www.dickblick.com), or [www.danielsmith.com](http://www.danielsmith.com) . If you have questions, you can email: [Peggy\\_McClure@yahoo.com](mailto:Peggy_McClure@yahoo.com) .

# Mixed Media and Printmaking Supply Lists

## Collage and Assemblage

*Blackwell, Carol*

### Materials:

- any object(s) you are attracted to
- wax paper roll
- Large glue stick
- Weldbond adhesive (small bottle or tube)
- X-acto or craft knife
- Scissors
- 12' ruler
- Pencil
- Black marker
- 10 pieces heavy paper, cut into 16x16 inch squares
  - any combination or mixture of: cardboard, bristol board, matboard, foam core, heavy watercolor paper,
- old art work, scraps of paper, old texts or documents or illustrations, fabric, wallpaper, brochures, etc
- twine or wire

## Mixed Media

*Carter, Catherine*

### Materials

- white drawing paper
- 3 magazines of any type (to cut up for collage)
- scissors
- glue stick
- 12-color package of oil pastels (Cray-Pas)

Other materials for the semester will be discussed at the first class meeting.

# Mixed Media and Printmaking Supply Lists

## Printmaking for Abstract Artists

*(Blackwell, Carol)*

### Materials

- 1 tube each, black and white oil paint
- 2 plexi plates, 12+9
- 1 pad, Sumi paper, 12+9 (Michael's sells this paper)
- 1 small bottle inexpensive cooking oil (for cleaning plates, etc.)
- 1 roll Bounty Paper towel
- 1 packet baby wipes

## Monotype from Observation

*(Krouk, Ron)*

- Medium to large sized soft watercolor brush, sumi ink brush or other oil painting and watercolor brushes
- Palette Knife
- Pad of 18x24 Strathmore 400 80lb Drawing paper
- Rags, a few qtips
- Cotton painter's gloves or disposable gloves
- 16 x 20 inch or 14 by 17 inch by 1/16 inch thick sheet of acrylic or polycarbonate resin (eg Lexan or Plexiglas) as a printing plate
- Optional: Several sheets of quality rag etching paper (Arches, Rives, Morillo etc)

Please note that all supplies are available at Dick Blick.