

DRAWING & ILLUSTRATION SUPPLY LISTS

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Please note that not all classes run each session.

Art Supply Sources:

- A.C. Moore, Shopper's World Plaza, Route 9 Westbound, Natick. 508-620-7560
- Blick Art Materials, Landmark Center, Fenway, 401 Park Drive, Boston. 617-247-3322. www.dickblick.com
- Michael's Crafts Supplies, Worcester Road Eastbound, Natick. 508-651-2225
- Utrecht, 333 Massachusetts Avenue, Boston. 800-223-9132. www.utrecht.com
- Artist and Craftman Supply, 957 Commonwealth Ave, Boston, MA 02215, 617.202.4004; 580 Massachusetts Ave., Cambridge, MA 0213
- www.aswexpress.com
- www.cheapjoes.com
- www.danielsmith.com
- Some of these supplies can also be found at office supply stores such as Staples or Office Max, and/or discount stores such as Ocean State Job Lot.

DRAWING & ILLUSTRATION SUPPLY LISTS

Drawing

Beginning, Intermediate, Abstract

(All instructors)

- Soft drawing pencil (2B, 3B, etc.) and/or Ebony pencil
- Pink or white eraser
- Kneaded eraser
- Vine or willow charcoal sticks (thick and thin)
- 1 pad of 18" x 24" white drawing paper
- Bring your favorite drawing supplies if not listed

Intermediate students may prefer better quality drawing papers or Bristol Board paper.

Portrait Drawing / Portrait and Clothed Figure Drawing

(Collins)

Paper:

- 18 x 24 inch good quality white drawing paper
- 18 x 24 inch smooth Bristol Board paper
- Drawing board with clamps

Charcoal:

- Charcoal pencils, soft
- Soft vine charcoal
- Compressed charcoal, soft

Other Supplies:

- 2B conte crayon
- White rubber eraser
- Ebony pencils
- X-acto knife or pencil sharpener
- Masking tape

Colored Pencil Drawing

(Carter, Catherine)

- 9" x 12" pad of Bristol paper, smooth surface
- Set of Prismacolor brand colored pencils, 24 or more colors (Verithin type is recommended)
- Hand-held pencil sharpener (optional but recommended)

DRAWING & ILLUSTRATION SUPPLY LISTS

Pastel Drawing

(Pottle, Jill)

Pastels:

- Small set of oil pastels—craypas are fine
- Small set of dry pastels—Nu pastels are fine

Paper:

- 18 x 24" drawing pad
- Grey Colored paper: Canson brand is preferred
- White paper – BFK Rives

Other supplies:

- Small set of inexpensive watercolors
- Drawing supplies – pencils, eraser, charcoal

Perspective Drawing

(Faramarzpour, Leigh)

Materials:

- 1 pad of 18 x 24 in. white bond
- Ebony pencils
- Ruler
- Eraser

Illustration: Creating a Picture Book

(Goldman, Dara)

Materials:

- A story to illustrate: one you have written or a favorite old tale
- Paper: 18 x 24 pad of white drawing paper
- A selection of pencils
- Kneaded eraser

Students will work with instructor to choose what color media to use for finished artwork.

DRAWING & ILLUSTRATION SUPPLY LISTS

Drawing through Degas

(Gura, Jason)

Materials:

- Personal photographs of friends or family
- Drawing Implements
 - 2H Pencil, charcoal, light washes, and markers (optional), erasers, Toned paper, Black and white chalk, White body-color (gouache or opaque watercolor)
- Pen And Ink
 - Any Black indelible ink with small bowl for washes
 - Brushes (Script/liner, round)
 - Crow Quill Dip Pen Holder
 - #108 Litho Crow Quill Nib
- Strathmore Series 400 Drawing Paper Pads (or brand equivalent: accepts pen and ink, pencil, crayon, charcoal, light washes, and markers). Acid-free. 9"x12" or larger
- A Digital camera (if possible): if you do not own one, one will be brought to class by instructor.

Materials to be used in final three classes

- Soft Pastels (Sennelier is recommended: the pastels' numbers are listed below. If you can't obtain Sennelier, another brand of Soft Pastels will do.) Required colors are marked with an *.

- *071 medium value flesh tone
- *370 orange flesh tone
- *419 blue grey - or any color black
- *165 bronze green light
- *315 white
- *194 warm brown
- *353 cobalt blue
- *264 cerulean blue

Additional recommended colors

- 010 light flesh tone
- 192 darker warm brown
- 030 brown
- 107 tan white (mummy)
- 120 brown ochre
- 065 light bistre
- 005 burnt sienna
- 078 vermillion brown
- 040 black brown

- Fixative (Latouv Pastel Fixative - for soft pastels, or any acrylic fixative)
- Pastel Paper – La Carte Pastel paper - Brn Sienna 19x25" (one piece)