

Danforth
Museum of Art

Art Classes

FOR ADULTS AND TEACHERS

Winter 2012

www.danforthmuseum.org



Enroll by December 19th and save \$40 per course. Details inside.

123 Union Avenue, Framingham, MA 01702 508.620.0937

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See website for
CHILDREN'S & TEEN
classes!

DANFORTH SCHOOL OF ART AT A GLANCE

Housed in a school built in 1907, the Danforth School of Art is located in downtown Framingham just minutes from the Mass Pike. Facilities include 8 sunny art studios, two ceramics rooms, a kiln room, a photo lab, a printmaking studio with 3 presses, student galleries, a children's book illustration gallery and access to the Danforth Museum's 9 galleries of changing exhibitions. Over 500 classes and workshops are offered yearly for preschoolers, children, teens, teachers and adults. All of our second floor studios are AIR CONDITIONED, and there is convenient FREE PARKING in the Danforth lot and in the adjacent lot on Lexington Street. Become a member of this exciting art community!

IMPORTANT DATES

December 19	Last day of early registration savings!
January 9	Winter Adult Classes Begin
January 14 - 16	No Classes Martin Luther King Weekend
January 17	Winter Children's Classes Begin
February 18 - 24	No regular classes during School Vacation
March 24	OVER THE MOON Event
April 9	Spring Classes Begin

Most adult classes meet 10 times, except for Monday evening classes (which meet 9 times) and other classes or workshops as noted.

IN THE SCHOOL GALLERY

Beyond the Figure

Work by Louis Pepi

January 9 – February 12, 2012

Reception Wednesday, January 18, 6-8pm

Faculty Exhibition

March 3 – April 11

Coming in May

Work by David Ratner

TUITION DISCOUNTS

Early Registration Discount

Enroll by Monday, December 19th and save \$40 per course!
Discount is valid on classes that meet 6 or more times.

Member Discount

Become a member and save! Members receive \$40 off semester-long classes (that meet 6 or more times). Purchase a Friend Membership (\$150) or above and receive free admission and discounts at over 400 museums nationwide through the North American Reciprocal Museum Program. See www.danforthmuseum.org/membership.html for more information.

First-Time Student Discount*

Students who have not taken a class at the School of Art in the past five years receive a \$25 discount on their first semester-long class.
Please mention this offer at time of registration.

Senior Member Discount

Senior citizens (65 & over) receive a 10% discount per class if they are Danforth Members (after other discounts have been applied).

***To take advantage of this discount, please register by phone, mail, or in-person. It is not available online. Call 508.620.0937.**



CLASSES BY DAY

MONDAY

AFTERNOON

Perspective (PD)
Color Theory (PD)

EVENING

Beginning Drawing, Painting & Monotype
Drawing through Degas
Creating a Picture Book
Abstract Painting
Beginning Wheelthrowing
Weaving, Basketry & Fibers Exploration
Open Darkroom

TUESDAY

MORNING

Beginning Drawing
Color Fundamentals
Quick Sketch Painting
Intermediate Watercolor
Ceramics

AFTERNOON

Ink Brush Painting
Intermediate Painting

EVENING

Wheelthrowing: All Levels

WEDNESDAY

MORNING

Intermediate Drawing
Palette Knife Painting
Collage and Assemblage
Beginning Drawing, Painting & Monotype

AFTERNOON

Lunchtime Gallery Talks
Intermediate Drawing
Beginning Painting
Wheelthrowing: All Levels
Intermediate Drawing**
Portrait & Clothed Figure Drawing (PD)

EVENING

Open Studio Life Drawing
Beginning Painting
Painting: Personal Style
Beginning Sculpture
Beginning Watercolor
Ceramics
Beaded Jewelry

THURSDAY

MORNING

Perspective Drawing
Pastel Drawing
Beginning Painting
Intermediate Painting with Acrylics
Printmaking Open Studio
Intermediate Wheelthrowing

AFTERNOON

Beginning Drawing
Landscape Painting and Drawing
Beginning Watercolor
Beginning Drawing**

EVENING

Intermediate Wheelthrowing

FRIDAY

MORNING

Drawing through Degas
Intermediate Painting
Beginning Wheelthrowing
Advanced Abstract Painting
Digital Photography Basics
Digital Photography: Beyond the Basics
Photography Workshop Series
Beaded Jewelry

AFTERNOON

Beginning Drawing
Art Basics
Intro to Darkroom Printing
Photography Workshop Series

SATURDAY

MORNING

Open Darkroom
Drawing and Painting Workshop Series

AFTERNOON

Beginning Drawing
Abstract Painting

SUNDAY

AFTERNOON

Gallery Talks
Family Workshop Series
New Watercolor Experiments

Key

(PD) Professional Development

** Coincides with Children's Classes
Take a class at the same time as your child! See www.danforthmuseum.org for children's classes and family workshops.

CALENDAR

WORKSHOPS, TOURS, MINI CLASSES AND IMPORTANT DATES

This calendar lists important dates and the first session of workshops and all adult classes that meet fewer than 6 times. See website for more information and supply lists at www.danforthmuseum.org/studentinfo.

DECEMBER

Friday, December 16
Last day of School Ceramics Sale

Monday, December 19
Last day of early registration savings

JANUARY

Saturday, January 7
Public Tour 1pm

Sunday, January 8
Public Tour 1pm

Monday, January 9
Adult Classes Begin

Wednesday, January 11
Monotype Workshop (W)
Beaded Jewelry (MC)

Friday, January 13
Digital Camera Demystified (W)
Beaded Necklaces (W)

Tuesday, January 17
Children's Classes Begin

Friday, January 13
Intro to Darkroom Printing (MC)

January 14 - 16
No Classes MLK Weekend

Saturday, January 21
Saturday Classes Begin
Expressive Drawing Workshop (W)
Abstract Painting (MC)

Monday, January 23
Perspective (PD)

Thursday, January 26
Perspective Drawing (MC)

Friday, January 27
Digital Photography Basics (MC)

FEBRUARY

Wednesday, February 1
Not Your Mom's Acrylics (W)

Saturday, February 4
Public Tour 1pm
Beginning Drawing Workshop (W)
Travel Journals (W)

Sunday, February 5
First Sunday Drop into Art
Public Tour 1pm

Friday, February 10
Sports/Action Photography Workshop (W)
Beaded Leather Wrap Bracelets (W)

Saturday, February 11
Pigment Stick Workshop (W)

Sunday, February 12
Juried Exhibition Procedures Review (W)
Clay Surfaces Workshop (W)

Wednesday, February 15
Beaded Jewelry (MC)

February 18 - 24
No regular classes during School Vacation

Saturday, February 25
Drawing Marathon (W)

MARCH

Friday, March 2
Photograph Your Artwork (W)
Juried Exhibition Procedures Review (W)
Landscape Photography Workshop (W)
Not Your Mom's Acrylics (W)

Saturday, March 3
Public Tour 1pm
Portrait Drawing Workshop (W)
Beginning Drawing (MC)

Sunday, March 4
First Sunday Drop into Art
Public Tour 1pm

Friday, March 9
Digital Photography: Beyond the Basics (MC)
Beaded Bracelets and Earrings (W)

Sunday, March 11
Acrylic Image Transfer Techniques (W)

Friday, March 16
Photographic Composition Workshop (W)

Saturday, March 17
Figure Drawing Workshop (W)

Sunday, March 18
Painting Forms with Watercolor Workshop (W)
Try it! Wheelthrowing Workshop (W)

Saturday, March 24
OVER THE MOON Event

APRIL

Sunday, April 1
First Sunday Drop into Art

Monday, April 9
Spring Classes Begin

Key

(PD) Professional Development
(W) Workshop (1-2 sessions)
(MC) MiniClass (3-5 sessions)

DRAWING

Beginning Drawing

This class is for students who have never taken a drawing class or for those returning to art making. Learn about basic drawing materials and techniques, with a focus on use of line, value, texture, proportion, composition and expression. A great class to take multiple times with different teachers! Bring an 18" x 24" drawing pad, soft pencil and eraser to first class.

W2AC01TA
Spadafora
Tuesday, 9am - noon
Jan. 10 - Mar. 20
(M) \$290 (NM) \$330

W2AC01RB
Krouk
Thursday, 1 - 4pm
Jan. 12 - Mar. 22
(M) \$290 (NM) \$330

W2AC01RC**
Scotch
Thursday, 4 - 6pm
Jan. 19 - Mar. 22 (9 classes)
(M) \$190 (NM) \$230

W2AC01FB
Blair
Friday, 1 - 4pm
Jan. 13 - Mar. 23
(M) \$290 (NM) \$330

W2AC01SB
Collins
Saturday, 1 - 4pm
Mar. 3 - 24 (4 classes)
(M) \$110 (NM) \$150

Beginning Drawing, Painting & Monotype

Learn about drawing, painting and printmaking all at once through monotype, an expressive process where students will draw with a brush and ink on a metal plate, add and subtract with brushes, rags and fingers, then print on the etching press to create a one-of-a-kind print. We'll work mostly in black and white and mostly from observation, but students will be able to carve out their own route as soon as they wish. The class will emphasize drawing foundations including line and tone, proportion, composition, negative space, contour and expression. See website for supply list. All levels of experience welcome.

W2AC73ME
Krouk
Monday, 6:30 - 9:30pm
Jan. 9 - Mar. 19 (9 classes)
(M) \$292 (NM) \$332

W2AC73WA
Krouk
Wednesday, 9:30am - 12:30pm
Jan. 18 - Mar. 21 (9 classes)
(M) \$292 (NM) \$332

See also: Monotype Workshop on Wednesday, January 11 from 9:30am - 12:30pm with Ron Krouk in Printmaking section.

Intermediate Drawing

A continuation of the Beginning Drawing class, this class will help students gain a deeper understanding of the basic elements and principles of art while sharpening their observation skills. Students will explore a broad range of drawing ideas, focusing on line, value, texture, proportion, composition and expression. See website for supply list.

W2AC02WA
Blair
Wednesday, 9am - noon
Jan. 11 - Mar. 21
(M) \$290 (NM) \$330

W2AC02WB
Scotch
Wednesday, 12:30 - 3:30pm
Jan. 11 - Mar. 21
(M) \$290 (NM) \$330

W2AC02WC**
Krouk
Wednesday, 4 - 6pm
Jan. 18 - Mar. 21 (9 classes)
(M) \$190 (NM) \$230

Art Basics

Explore basic drawing, compositional ideas and expression using a variety of materials and techniques. Start with drawing in pencil and charcoal, move to acrylics and finish up with mixed media and 3-d projects. Excellent for those who want to jump back into art-making or who have had at least one drawing class. See website for supply list. Tuition includes 2 sessions with a model.

W2AC03FB
Collins
Friday, 1 - 4pm
Jan. 13 - Mar. 23
(M) \$310 (NM) \$350

Perspective Drawing: Creating the Illusion of Space

Learn how to make your drawings appear to be in 3-D space and discover how the great masters achieved this visual technique by learning the elements of 1, 2, and 3 point perspective. A must for all artists! See website for supply list.

W2AC04RA
Faramarzpour
Thursday, 9:30am - 12:30pm
Jan. 26 - Feb. 16 (4 classes)
(M) \$110 (NM) \$150

Open Studio Life Drawing

Join us on Wednesday evenings to draw from a live model, both short and longer poses. No instruction; please bring your own supplies. Register in School office before each session.

W2AS10WE
Wednesday, 7 - 10pm
Jan. 11 - Mar. 21
(M) \$10 (NM) \$15 per session

Drawing through Degas

Improve your drawing and explore materials through the study and practice of Degas' techniques. Emphasis on contour lines, direction, modeling form and composition using pencil, toned paper, chalk, white body-color, pen and ink and some pastel. The use of the camera and personal photographs will be explored. See website for supply list.

W2AC15ME
Gura
Monday, 7 - 10 pm
Jan. 9 - Mar. 19 (9 classes)
(M) \$275 (NM) \$315

W2AC15FA
Gura
Friday, 9:30am – 12:30pm
Jan. 13 - Mar. 23
(M) \$300 (NM) \$340

Pastel Drawing

Pastel is fresh, spontaneous and is perfect for the artist who thrives on the direct application of color. In this class, both traditional and experimental approaches for still life and landscape will be encouraged as students explore color relationships, composition and value with either dry or oil pastels. See website for supply list.

W2AC16RA
Pottle
Thursday, 9:30am – 12:30pm
Jan. 12 - Mar. 22
(M) \$290 (NM) \$330

DRAWING WORKSHOPS

Expressive Drawing Workshop

Add expression and life to your drawing! Working from the clothed figure, students will investigate materials and techniques with exercises that will lead to drawings that show movement and emotion. For intermediate students. Tuition includes model fee for 2 sessions.

W2AW04SA
Collins
Saturday, 9:30am - 12:30pm
Jan. 21, 28 (2 classes)
(M) \$80 (NM) \$105

Beginning Drawing Workshop

Try drawing! Learn about basic drawing materials and techniques from artist Bob Collins. Great for those who have never taken a drawing class or for those who want to get back into drawing. Bring an 18" x 24" drawing pad, soft pencil and an eraser to workshop.

W2AW07SA
Collins
Saturday, 9:30am - 12:30pm
Feb. 4, 11 (2 classes)
(M) \$60 (NM) \$75

Drawing Marathon

A full day of drawing and expression! Explore still life, the head and figure in this intensive day of drawing and exploration. Bring an 18" x 24" pad of white drawing paper and any materials you have. Students will visit *The Expressive Voice* on view in the Museum. Bring a lunch.

W2AW14SD
Collins
Saturday, 9:30am - 4:30pm
February 25
(M) \$90 (NM) \$115

Portrait Drawing Workshop

Learn about the anatomy of the head, proportion, and structure through demos and detailed instruction in this 2-day workshop. An excellent introduction or for those who wish to improve their skills. Prerequisite: one drawing class or equivalent. Bring a large drawing pad, soft pencil, vine charcoal and eraser.

W2AW19SA
Collins
Saturday, 9:30am - 12:30pm
Mar. 3, 10 (2 classes)
(M) \$80 (NM) \$105

Figure Drawing Workshop

An introduction to structure, proportion, special relationships and anatomy through detailed instruction and demonstration. Prerequisite: one drawing class or equivalent. Bring a large drawing pad, soft pencil, vine charcoal and eraser.

W2AW24SA
Collins
Saturday, 9:30am - 12:30pm
Mar. 17, 24 (2 classes)
(M) \$80 (NM) \$105

ILLUSTRATION

Creating a Picture Book Part 1

Investigate the way illustration interacts with storyline and the importance of character development to make a picture book come alive. Come with a story to illustrate - one that you have written or a favorite old tale in the public domain. Using a step-by-step approach, students will create their characters and start a dummy book where pacing, composition, color, page design, and personal style will be explored. See website for supply list.

F1AC17ME
Goldman
Monday, 6:30 - 9:30pm
Sept 19 - Dec 5
(M) \$290 (NM) \$330

IMPORTANT INFO FOR STUDENTS

Go to www.danforthmuseum.org/studentinfo to find the Danforth School of Art calendar, helpful tips for registering online, supply lists for classes, inclement weather information, printable registration forms, and other information that answers your frequently asked questions.

PAINTING

Beginning Painting

Learn to paint! This is an introduction to the materials and techniques of painting in oil or acrylic for beginning students. Working from direct observation and a variety of subject matter, this class will focus on color and basic concepts of form, light, and composition. See website for supply list.

W2AC20WE
Gura **Wednesday, 6:30 - 9:30pm**
Jan. 11 - Mar. 21
(M) \$290 (NM) \$330

W2AC20WB
Blair **Wednesday, 1 - 4pm**
Jan. 11 - Mar. 21
(M) \$290 (NM) \$330

W2AC20RA
Spadafora **Thursday, 9:30am - 12:30pm**
Jan. 12 - Mar. 22
(M) \$290 (NM) \$330

Color Fundamentals

Explore color! This class is designed for those who feel stuck in their painting because they just don't know enough about color. Working in the medium of their choice, students will be guided through a series of practical applications of color theory. See website for supply list.

W2AC21TA
Melton **Tuesday, 9:30am - 12:30pm**
Jan. 24 - Mar. 20 (8 classes)
(M) \$240 (NM) \$280

Intermediate Painting

Continue to explore composition, form, color and other basic painting concepts using still life, landscape, or other teacher-generated subject matter. Bring oil or acrylic painting supplies to the first class. Prerequisite: 2 painting classes.

W2AC22TB
Scotch **Tuesday, 12:30 - 3:30pm**
Jan. 10 - Mar. 20
(M) \$290 (NM) \$330

W2AC22FA
Blair **Friday, 9:30am - 12:30pm**
Jan. 13 - Mar. 23
(M) \$290 (NM) \$330

Intermediate Painting with Acrylics

Acrylics are fast drying, versatile, water-resistant, and can be used thickly (like oil paints) or thinly (like watercolors). Working mainly from direct observation, explore concepts of color, form, light, and composition and learn about the unique qualities of acrylics. See website for supply list.

W2AC23RA
Melton **Thursday, 9:30am - 12:30pm**
Jan. 12 - Mar. 22
(M) \$290 (NM) \$330

Abstract Painting

Investigate both abstract and pictorial composition in this class, discussing and participating in exercises that will teach you how to look at nature and objects with an artistic eye. Build strong compositions by examining forms, lines, colors and textures. The advanced class includes 3 sessions with a model. See website for supply list.

ALL LEVELS
W2AC26ME
Collins **Monday, 7 - 10pm**
Jan. 9 - Mar. 19 (9 classes)
(M) \$265 (NM) \$305

W2AC26SB
Collins **Saturday, 1 - 4pm**
Jan. 21 - Feb. 11 (4 weeks)
(M) \$125 (NM) \$155

ADVANCED
W2AC26FA
Collins **Friday, 9am - 12:30pm**
Jan. 13 - Mar. 23
(M) \$333 (NM) \$373

Quick Sketch Painting

Review important drawing ideas using paint in this intermediate class. Choose to work in oils, acrylics, or watercolors (with the addition of white gouache), and then "let go" and create quick sketches and paintings from life that focus on energy and color. Tuition includes model fee for 1 session. See website for supply list.

W2AC31TA
Scotch **Tuesday, 9 - noon**
Jan. 10 - Mar. 20
(M) \$300 (NM) \$340

Palette Knife Painting

In this observational painting class, students will use a palette knife instead of a brush and will focus on clearly defining planes as they wrap around forms. They will work to find the correct color and value for each plane, and resulting paintings will be strong and sculptural with little (if any) blending. An excellent class for intermediate students who want to improve the color, form and sense of light in their paintings. Tuition includes model fee for 1 session.

W2AC32WA
Scotch **Wednesday, 9:30am - 12:30pm**
Jan. 11 - Mar. 21
(M) \$300 (NM) \$340

Painting: Personal Style

What is your work about? This class is intended for intermediate/advanced students who are interested in developing their own style and content. They will work on individual projects in the medium of their choice. Learn from in-class projects, famous artist examples, discussion and critiques to find your personal style. Bring oil or acrylic painting supplies to first class.

W2AC35WE
Krouk **Wednesday, 7 - 10pm**
Jan. 11 - Mar. 21
(M) \$290 (NM) \$330

REGISTER EARLY AND SAVE! Enroll by December 19 to save \$40 per course.
See details on page 3.

Landscape Painting & Drawing

Working in the studio, beginning and intermediate students will learn to simplify forms and capture the overall mood of the landscape. Explore aspects of the landscape including composition and design, light and shadow, perspective, volume and issues such as how to construct a tree. Use a variety of materials: pencil, charcoal, collage and your favorite color medium (pastel, oil without solvents, or acrylics). Basic drawing experience suggested. See website for supply lists.

W2AC36RB **Thursday, 1:30 - 4:30pm**
Pottle **Jan. 12 - Mar. 22**
(M) \$290 (NM) \$330

PAINTING WORKSHOPS

Acrylic Image Transfer Techniques

Learn how to transfer photos and other imagery onto acrylic paintings, mixed media artwork and other surfaces. We'll explore how to colorize, distress images, and much more. Using the new Digital Ground products and ink jet printers, we'll make prints on acrylic "skins" and create direct transfers using photocopies and laser prints. All materials included except your images – see website for details.

W2AW22UB **Sunday, 1 - 4pm**
Arch **March 11**
(M) \$60 (NM) \$75

Not Your Mom's Acrylics

Try out the full line of Golden paints and experiment with a range of grounds and gels in this exciting hands-on workshop. We'll create 3 to 6 small experimental paintings on a variety of prepared surfaces. All materials provided. (Bring a lunch on March 2.)

W2AW05WE **Wednesday, 7 - 10pm**
Arch **February 1**
(M) \$60 (NM) \$75

W2AW18FD **Friday, 10am - 4pm**
Arch **March 2**
(M) \$125 (NM) \$155

Pigment Stick Workshop

Rich, easily portable pigment sticks can bridge the gap between drawing and painting. Work with artist Nan Hass Feldman to discover the immediacy and fun of combining pigment sticks, oil bars, oil pastels, and color shapers. Bring a lunch. See website for supply list.

W2AW11SD **Saturday, 9:30am - 4pm**
Feldman **February 11**
(M) \$79 (NM) \$104

WATERCOLOR

Beginning Watercolor

Want to try watercolor? Beginning students will explore watercolor's unique, transparent properties and practice basic painting techniques, color mixing, glazing and textural possibilities while creating still life and landscapes. See website for supply list.

W2AC40WE **Wednesday, 6:30 - 9:30pm**
Miller **Jan. 11 - Mar. 21**
(M) \$290 (NM) \$330

W2AC40RB **Thursday, 12:30 - 3:30pm**
Curtis **Jan. 12 - Mar. 22**
(M) \$290 (M) \$330

Intermediate Watercolor

Each class will focus on a different project designed to help you develop your technique and increase your awareness of painting possibilities. Develop your personal painting style and discover your artistic voice using watercolor. Prerequisite: two or more watercolor classes. Bring watercolor supplies to first class. See website for supply list.

W2AC42TA **Tuesday, 9am - noon**
Rumpf **Jan. 10 - Mar. 20**
(M) \$290 (NM) \$330

New Watercolor Experiments

Loosen up your painting style and increase your repertoire of watercolor techniques! Try different watercolor techniques in each session. Explore texture, lifting, resist, and develop creative accidents. This series will focus on layering gel, tracing paper texture, soaking and incorporating dry materials. See website for supply list.

W2AC44UB **Sunday, 1 - 4pm**
Rumpf **Jan. 22 - Feb. 12 (4 classes)**
(M) \$120 (NM) \$160

Ink Brush Painting

Learn to interpret natural forms with brush, ink and some watercolor. Learn expressive gesture strokes based on Asian ink brush painting traditions, experiment with rice paper and explore seals and mounting techniques. The subjects for this series will be Plum Blossom, Moon Lesson, Wisteria, Rabbit, and Butterfly. No previous experience is required. See website for supply list.

W2AC45TB **Tuesday, 12:30 - 3:30pm**
Rumpf **Jan. 31 - Mar. 13 (6 classes)**
(M) \$190 (NM) \$230

WATERCOLOR WORKSHOPS

Painting Forms With Watercolor

In this workshop the subject matter will be intriguing 3D forms that students will create and light in an exciting way. We will create a painting of our structures using a variety of edges and shadow values to enhance the 3D effect. There will be demos and instruction on edges, shadows, form, and using grids and other tools to measure angles and shapes and how to transfer these shapes to your watercolor paper.

W2AW25UB **Sunday, 1 - 4:30pm**
Rumpf **Mar. 18**
(M) \$35 (NM) \$45

Paint with your child! Nan Rumpf's Family Workshop, Wax and Gravity, will take place on March 11. See website for more info.

PRINTMAKING

Printmaking Open Studio

Open press time for experienced printmakers who are museum members.

W2AS70RA **Thursday, 10am - 1pm**
Jan. 12 - Mar. 22
(M) \$165 or \$20 per session

Monotype Workshop

Try monotype, an expressive process where students draw with a brush and ink on a metal plate, add and subtract with brushes, rags and fingers, then print on the etching press to create a one-of-a-kind prints. A great way to extend drawing or painting skills! All levels of experience welcome. Tuition includes all supplies.

W2AW01WA **Wednesday, 9:30am - 12:30pm**
Krouk **January 11**
(M) \$40 (NM) \$50

Beginning Drawing, Painting & Monotype

Learn about drawing, painting and printmaking all at once through monotype, an expressive process where students will draw with a brush and ink on a metal plate, add and subtract with brushes, rags and fingers, then print on the etching press to create a one-of-a-kind print. We'll work mostly in black and white and mostly from observation, but students will be able to carve out their own route as soon as they wish. The class will emphasize drawing foundations including line and tone, proportion, composition, negative space, contour and expression. See website for supply list. All levels of experience welcome.

W2AC73ME **Monday, 6:30 - 9:30pm**
Krouk **Jan. 9 - Mar. 19 (9 classes)**
(M) \$292 (NM) \$332

W2AC73WA **Wednesday, 9:30am - 12:30pm**
Krouk **Jan. 18 - Mar. 21 (9 classes)**
(M) \$292 (NM) \$332

MIXED MEDIA

Collage and Assemblage

Collage is a modern art form that requires no previous formal art experience or drawing skills. Consider images, form, balance, color, found objects, papers and glues. Learn about 3D collage, called assemblage. See website for supply list.

W2AC62WA **Wednesday, 9:30am - 12:30pm**
Blackwell **Jan. 11 - Mar. 21**
(M) \$290 (NM) \$330

Travel Journals

Nan Hass Feldman will show 30 years of journals and give an overview of capturing your experiences through drawing quickly, collaging, and writing. Come with memories, photos, 2-D mementos from home along with a clean journal, two-sided tape, scissors, water-soluble caran d'ache crayons, a watercolor brush, and thin-tipped markers. Each student will go home with many pages filled with your experiences to remember. Bring a lunch.

W2AW08SD **Saturday, 9:30am - 4pm**
Feldman **February 4**
(M) \$79 (NM) \$104

SCULPTURE

Beginning Sculpture

Learn about 3-D techniques and work with a variety of materials in this intro class. Review old masters and contemporary sculptors; work in classical and contemporary styles exploring space, form, movement, balance, anatomy and proportion. Tuition includes model fee for 3 sessions and 12 lbs. of clay. See website for supply list.

W2AC57WE **Wednesday, 7 - 10 pm**
Collins **Jan. 11 - Mar. 21**
(M) \$355 (NM) \$395



CLAY

Danforth's large Ceramics Studio provides students with 10 electric wheels and large tables for hand building. Choose from 5 stoneware clay bodies and over 20 glazes and slips. Tuition includes class time, extra open studio time, 25 lbs of clay, glazes and firings. Students may purchase tool kits in the School office for \$15.

Wheelthrowing

Learn to use a potter's wheel! Beginners will learn to wedge clay, center on the wheel, and basic forming and glazing techniques. There will be demonstrations and personal instruction. Continuing students will focus on throwing techniques, form and increasing their knowledge of glazing.

BEGINNING

W2AC52ME
Gerstein

Monday, 7 - 10pm
Jan. 9 - Mar. 19 (9 classes)
(M) \$344 (NM) \$384

W2AC52FA
MacDuffie

Friday, 9am - noon
Jan. 13 - Mar. 23
(M) \$375 (NM) \$415

INTERMEDIATE

W2AC52RA
MacDuffie

Thursday, 10am - 1pm
Jan. 12 - Mar. 22
(M) \$375 (NM) \$415

W2AC52RE
LaPierre

Thursday, 6:30 - 9:30pm
Jan. 12 - Mar. 22
(M) \$375 (NM) \$415

ALL LEVELS

W2AC52TE
Cockrill

Tuesday, 7 - 10pm
Jan. 10 - Mar. 20
(M) \$375 (NM) \$415

W2AC52WB
Gerstein

Wednesday, 3 - 6pm
Jan. 11 - Mar. 21
(M) \$375 (NM) \$415

Ceramics

Learn basic techniques (slab, pinch, coil) to create innovative hand built works, and learn to throw on the potter's wheel. Explore glazes, detail and finish. For beginning and continuing students.

W2AC51TA
Lougee

Tuesday, 9:15am - 1:15pm
Jan. 10 - Mar. 20
(M) \$479 (NM) \$519

W2AC51WE
Lougee

Wednesday, 7 - 10pm
Jan. 11 - Mar. 21
(M) \$375 (NM) \$415

Open Studio for Ceramics Students

Please check our website for current schedule:
www.danforthmuseum.org/studentinfo

CLAY WORKSHOPS

Try it! Wheelthrowing Workshop

Explore wheelthrowing in this 2-day introduction. Please use Pearl Street entrance to ceramics studio. All supplies included.

W2AW26UD
Gerstein

Sunday, 10:30am - 2:30pm
Mar 18, 25 (2 classes)
(M) \$99 (NM) \$129

Clay Surfaces Workshop

Explore shallow relief carving, sgraffito, mishima, and a bit of applique in this 1-day clay workshop with visiting artist Sarah Heimann. Bring several leather hard pieces (these may be pots, simple sculptures, or thick tiles), any markmaking or printmaking tools you might have hanging around, some images that inspire you, and a willingness to experiment. Students will try various methods for developing complex surfaces with simple tools; discuss ways of breaking up and highlighting form. Sarah will bring examples, show slides, and demonstrate techniques. Look forward to surprising yourself! For beginner through advanced. (See www.sarahheimann.com)

W2AW13UD
Heimann

Sunday, 11am - 5pm
February 12
(M) \$99 (NM) \$129

PHOTOGRAPHY

Digital Photography Basics

This course covers the basics of digital photography, suitable for point-and-shoot or SLR camera users. Topics to be covered include the components of a good photograph, angle of view, composition, perspective/zoom, quality of light, flash & exposure compensation, white balance, file type and appropriate file sizes for specific uses. Weekly assignments. Read your camera manual thoroughly before the first class. See website for details.

W2AC80FA
Damianos

Friday, 9:30am - Noon
Jan. 27 - Feb. 17 (4 classes)
(M) \$99 (NM) \$139

Digital Photography: Beyond the Basics

This short course is suitable for point-and-shoot and SLR camera users who have a basic understanding of the menus and buttons on their camera and want to be more creative with it. Topics to be covered include depth of field, aperture priority, shutter priority and manual settings, understanding scene modes, composition, light modification and what to put in your gear bag. Weekly assignments. Bring your camera and manual to each class. See website for details

W2AC81FA
Damianos

Friday, 9:30am - Noon
Mar. 9 - 23 (3 classes)
(M) \$75 (NM) \$100

REGISTER EARLY AND SAVE! Enroll by December 19 to save \$40 per course.
See details on page 3.

Intro to Darkroom Printing

Learn to print and process black and white film using traditional techniques. Learn the basics as well as more advanced techniques for dodging and burning a print, use of filters, controlling print exposure, density and contrast. Bring your 35mm SLR camera with manual controls, notebook and manual to the first class. For teens and adults.

W2AC83FB **Friday, 1:30 - 4pm**
Graves **Jan. 13 - Feb. 3 (4 classes)**
(M) \$148 (NM) \$188

Open Darkroom

Danforth's photo lab is equipped for 35mm and made available to students in darkroom classes and members who possess basic knowledge of the black and white process. This studio is not for beginning students - there is no assistance available during Open Darkroom hours. Basic chemistry provided, students provide paper.

W2AS82ME **Monday, 6:30 - 9:30pm**
Jan. 9 - Mar. 19 (9 classes)
(M) \$165 or \$25 per session

W2AS82SA **Saturday, 9:30am - 12:30pm**
Jan. 21 - Mar. 24 (9 classes)
(M) \$165 or \$25 per session

PHOTOGRAPHY WORKSHOPS

Digital Camera Demystified

Are you frustrated in trying to use your digital camera, and the manual isn't really helpful? Learn how to take photographs easily during this hands-on workshop. Topics include camera use and settings, minimizing shutter lag, optimizing image quality, zoom, flash & exposure compensation and white balance. Please read your camera manual beforehand and bring it to class along with your camera (point-and-shoot or SLR) and fresh batteries.

W2AW02FA **Friday 9:30 - noon**
Damianos **January 13**
(M) \$35 (NM) \$45

Photographic Composition

Learn the basic skills you need to make composition decisions using the camera. Learn guides to composition such as format, subject placement, pattern and line; review lens focal length and depth of field; examine framing and camera angles. You will examine the instinctive choices you make about your images to improve your photographic vision. See website for supply list.

W2AW23FB **Friday, 2 - 4pm**
Graves **March 16**
(M) \$20 (NM) \$30

Sports/Action Photography

Learn how to capture fast moving action and create great images in difficult photographic situations. Topics include how to stop motion, pan with your subject, focus, camera settings and equipment selection. Students are required to have a DSLR camera. See website description for supplies and homework instructions.

W2AW09FB **Friday, 2 - 4pm**
Graves **Feb. 10 and 17 (2 classes)**
(M) \$40 (NM) \$50

Landscape Photography

Do you enjoy nature and being outdoors but haven't been able to make a good photograph of the natural world? Gain field experience and lots of tips while photographing the water, park and wooded areas at nearby Farm Pond (regardless of weather). Topics include angle of the sun/time of day, depth of field, metering and composition. Basic knowledge and familiarity with your camera (whether SLR or point-and-shoot) is required. Bring your camera manual and tripod if you have one. See website description for supplies and homework instructions.

W2AW17FB **Friday, 2 - 4pm**
Graves **Mar. 2 and 9 (2 classes)**
(M) \$40 (NM) \$50

Photograph Your Artwork

Learn how to photograph both 2-D and 3-D artwork in this one-session workshop. Angle of view, lighting, metering, polarizing and appropriate lens type/focal length will be covered. Basic knowledge and familiarity with your camera (whether SLR or point-and-shoot) is required. Bring your camera, manual and tripod if you have one and a work of art to photograph (optional).

W2AW15FA **Friday, 9:30 - noon**
Graves **March 2**
(M) \$35 (NM) \$45

Juried Exhibition Procedures Review

Submitting your work for the Annual Juried Exhibition? Curatorial Associate Jessica Roscio will review procedures and answer questions about online submission. Pre-registration suggested. FREE.

W2AW12UB **Sunday, 1:30 - 2:15pm**
Roscio **February 12**

W2AW16FB **Friday, 12:15 - 1pm**
Roscio **March 2**



Portrait and Clothed Figure Drawing for the Classroom

3 graduate credits available*

This intermediate/advanced course focuses on the academic drawing of the head and clothed figure. The structure of the head and clothed figure will be covered in depth, focusing on different measuring techniques, spatial positioning, point relationships and movement in space. Students will learn to base a figure drawing on a skeletal frame, and to render clothing over an accurate figure. Therefore drapery forms will also be explored. Forms will be analyzed in terms of their relationship to accurate anatomical parts, using line, cross contour and a full range of values. There will be a focus on using light to articulate accurate forms and developing technical and critical skills as they relate to drawing the clothed form. Each class will include the review of figure drawings by contemporary and past masters. A portion of the course will be devoted to fashion illustration. See website for supply list. Tuition includes model fee. (no class Feb. 22)

W2AT01WC **Wednesday, 4 - 7pm**
Collins **Jan. 11 - Apr. 4 (12 classes)**
(M) \$558 (NM) \$598

Perspective: Creating the Illusion of Realistic Space and Volume

1 graduate credit available*

This course will explore the depiction of illusionary space via one, two, and three point perspective. Each class meeting will deal with the concept of how each point of view is achieved, using hands-on drawing, followed by an opportunity to apply the concept, again via drawing, to real life observations. Participants will learn to identify these three points of view and to use and combine them in original works of art. There will be time given to adapt and modify the concepts to classroom assignments for grades 5-9 in perspective and optical illusion. A brief history of perspective, and a consideration of the 20th century description of space using the picture plane, will also be explored. See full description and supply list on website.

W2AT02MD **Monday, 4:30 – 7:30pm**
Faramarzpour **Jan. 23 – Feb. 13 (4 classes)**
(M) \$150 (NM) \$190

Color Theory (Spring 2012)

2 graduate credits available*

This course will explore color using the Munsell Color Theory. It will cover its three basic components, Hue (color), Value (light and dark), and Chroma (color intensity). Participants will learn to define and mix color in each of these three areas, and apply these color findings to original works in a variety of media. Classical and contemporary artists' use of color will also be studied. All work created will be used as a basis to design classroom color assignments and applications for grades three to twelve. (no classes Apr. 16 and May 28)

S2AT03MD **Monday, 4:30 – 7:30pm**
Faramarzpour **Apr. 9 – June 11 (8 classes)**
(M) \$300 (NM) \$340

*Graduate Credits are available from Framingham State University for an additional \$75 per credit. Credit will not be given for classes taken multiple times. PDP's will be awarded for no additional cost. Students supply their own materials.

CRAFT

Weaving, Basketry & Fibers Exploration

Have you ever wondered how a weaver or a basket maker works? Explore fiber arts with weaver/designer/colorist Aija Kusins. Learn about weaving (off loom and on), basket making, 3-D fiber art, embroidery and more. Materials discussed at first class.

W2AC68ME **Monday, 7 - 10pm**
Kusins **Jan. 9 - Mar. 19 (9 classes)**
(M) \$265 (NM) \$305

Beaded Jewelry

Create beautiful necklaces, bracelets and earrings! Learn a variety of beading techniques such as stringing, beads and wire, weaving, and more while working with nationally known bead artist Andrea Alyse. Tuition includes beads for first class. For beginning or intermediate students.

W2AC65WE **Wednesday, 6:30 – 8:30pm**
Alyse **Jan. 11 - Feb. 8 (5 classes)**
(M) \$138 (NM) \$178

W2AC66WE **Wednesday, 6:30 – 8:30pm**
Alyse **Feb. 15 - Mar. 21 (5 classes)**
(M) \$138 (NM) \$178

W2AC65FA **Friday, 10am - 1pm**
Alyse **Jan. 13 - Mar. 23**
(M) \$298 (NM) \$338

Jewelry Fridays

Learn basic beading techniques from nationally known bead artist Andrea Alyse. Workshop tuition includes beads and supplies, but you may bring your own beads. Pre-registration required.

W2AW03FB **January 13: Necklaces**

W2AW20FB **March 9: Bracelet & Earrings**

Alyse **Friday, 1:30 - 4:30pm**
(M) \$33 (NM) \$43 per class

Beaded Leather Wrap Bracelets

Learn to make stunning, leather, beaded, wrap bracelets that are all the rage this season! A single wrap bracelet may be finished in class but even if you choose to make a multi-wrap bracelet, you will leave with the knowledge of how to finish your piece on your own. No previous beading experience required. Workshop includes beads, but you may bring your own if you wish. Please bring a clipboard to class.

W2AW10FB **Friday, 1:30 - 4:30pm**
Alyse **February 10**
(M) \$35 (NM) \$45

STUDENT INFO

See www.danforthmuseum.org/studentinfo for class supply lists, printable registration forms and important information.

Entrance/Accessibility

FREE PARKING is available in the Danforth lot and in the adjacent lot on Lexington Street. Most classrooms are located on the second floor of the Danforth Museum building. Enter through side doors on Pearl or Lexington Streets. Wheelchair access to the School of Art is by elevator through the red door on the Pearl Street side of the building. Please let us know if you have any mobility concerns when you register.

Tuition

Tuition is listed under each course description. (M)=Member tuition; (NM)=Non-member tuition

Tuition Discounts

Take advantage of our many discounts: for early registration, members, seniors and first time students! Details on page 3.

Financial Aid

Thanks to the generosity of TJX Foundation and other funders, a number of full and partial scholarships are available, based on need and open to all students. Call the School office at 508.620.0937 for an application.

Confirmations & Schedule Changes

Class confirmations are not sent. If you need a confirmation, call the school office or send a SASE with your registration. The Danforth School of Art reserves the right to cancel any under enrolled class, to change instructors when necessary and to reschedule individual classes as needed.

Refund Policy

Full refunds will be made if a class is cancelled due to insufficient enrollment. Student cancellations must be received at least one week prior to class/workshop start date and a \$20 cancellation fee will be deducted from the refund. Due to school preparation costs, no registration fees will be refunded after the first day of classes.

Class Supplies

Supply lists are posted ONLINE at www.danforthmuseum.org/studentinfo. Students are responsible for their own supplies, unless otherwise stated.

Inclement Weather

In the case of bad weather, watch TV channels 5 or 7 for cancellations or delays. A message will be left on the School's telephone answering system 508.620.0937 by 7am for morning classes, and on our website. Whenever possible, classes will be rescheduled by the instructor.

Promotional Photography

Students are occasionally photographed or filmed during classes for promotional purposes. Names are not used. By enrolling yourself or your child in a Danforth class, you grant permission for you and/or your child to be photographed or filmed for this purpose. You must notify the Danforth School of Art in writing regarding any restrictions.

REGISTRATION INFORMATION

Danforth Museum and School of Art
123 Union Avenue
Framingham, MA 01702
www.danforthmuseum.org

Phone 508.620.0937
Fax 508.872.5542
Email dmaschool@danforthmuseum.org

REGISTER ONLINE at www.DanforthMuseum.org or by phone, fax or mail.

REGISTER EARLY AND SAVE! Enroll by December 19 to save \$40 per course.
Details on page 3.

REGISTRATION FORM

Name	Date of Birth
Address	
City/State	Zip
Home Phone	Work or Cell Phone
Email Address	
Would you like to receive E-News?	Yes <input type="checkbox"/> No <input type="checkbox"/>
If photos are taken during class, I give my permission for the Museum to use the images for publicity.	
Yes <input type="checkbox"/> No <input type="checkbox"/>	

Member prices (M) and non-member prices (NM) are listed after each class description.

Course Code	Title	Tuition \$
Course Code	Title	Tuition \$
		Subtotal \$
SAVE when you register early! Details on page 3.		Discount
Seniors Members (65 and over) receive a 10% discount per class		Senior Discount
Membership Member benefits include \$40 discounts on semester-long classes. Members must be 18 years or older and if the same household.		
Individual \$50	Family \$75	Friend \$150
Supporter \$250	Membership	
		TOTAL

Payment Method

- Cash Personal Check MasterCard
 Visa AMEX Discover

Card #	Exp. Date	CRV #
Signature		

Gift Certificates

Give the gift of art! An art class or Museum membership is a unique gift for someone special. Please call the office at 508.620.0937 for details.

Danforth

Museum of Art

123 Union Avenue
Framingham, MA 01702
Phone 508.620.0937



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IMPORTANT DATES

December 19 Last day of early registration savings!
January 9 Winter Adult Classes Begin
January 14 - 16 No Classes Martin Luther King Weekend
January 17 Winter Children's Classes Begin
February 18 - 24 No regular classes during School Vacation
March 24 OVER THE MOON Event
April 9 Spring Classes Begin

REGISTER by December 19th and SAVE \$40!

See website for CHILDREN'S & TEEN classes!

www.DanforthMuseum.org