

# Danforth

*Museum of Art*

## PROFESSIONAL DEVELOPMENT SUMMER 2008

### ART CLASSES FOR GRADUATE CREDIT FROM FRAMINGHAM STATE COLLEGE

#### ADVANCED PAINTING INTENSIVE

**Three graduate credits, 36 PDP's**

**Instructor: Robert Collins**

This is an advanced course in painting for art teachers or other subject teachers with intermediate painting experience who want to learn how to paint professionally. The manner in which the material is presented is intended for the advanced, however, those with less advanced skills will also benefit from this course. This course focuses on the traditional painting of actual objects, natural form, problems of analysis, idea development, response, perception, composition, and technical standards. Candidates will also develop an understanding of 2D design, pictorial composition, indication of surface texture, form, tone, and spatial development.

\$495 members; \$530 non-members

*plus credit application fees from FSC*

**June 23 – 27, 2008 M-F 9am – 5pm**

**U8-AT24**

#### FIGURE DRAWING:

##### FORM AND STRUCTURE

**One graduate credit pending, 15 PDP's**

**Instructor: Robert Collins**

People are often the subject matter of drawings done by students at all grade levels, and this course focuses on accurately representing the figure. Form and structure of the human figure will be covered in depth, focusing on different measuring techniques, spatial positioning, point relationships and movement in space. The skeleton will be studied, and students will learn to base the figure drawing on a skeletal frame. Forms will be analyzed using line, cross contour and a full range of values. There will be a focus on using light to describe accurate forms and developing technical and critical skills as they relate to drawing the human form.

\$225 members; \$260 non-members

*plus credit application fees from FSC*

**July 14 – 18, 2008 M-F 9am – noon**

**U8-AT16**

#### ADVANCED ABSTRACT PAINTING

**Three graduate credits, 36 PDP's**

**Instructor: Robert Collins**

This studio course outlines the history of abstract painting from the early 1940's through 2007. Students will explore materials, methods and techniques of abstraction while creating paintings based on various selected periods in art history. Because it explores the underlying structure of abstract paintings, this course will provide an in-depth frame work for the study of 2D design and pictorial composition.

\$450 members; \$485 non-members

*plus credit application fees from FSC*

**July 28 – August 1, 2008 M-F 9am – 5pm**

**U8-AT26**

#### THE SELF-PORTRAIT:

##### HISTORY, ANATOMY, AUTOBIOGRAPHY

**2 graduate credits, 30 PDP's**

**Instructor: Catherine Carter**

Throughout the centuries, artists have turned to the mirror for subject matter. A great number of masters, from Rembrandt to Picasso, have painted and drawn the self-portrait in intensive series and revealed their inner selves.

This course is a combination of historical study and art creation. Students will explore the self-portrait through art history, first in general overview sessions and then through in-depth

views into the lives and works of three masters of the self-portrait: Vincent Van Gogh, Frida Kahlo and Paula Modersohn-Becker. Using pencil and charcoal, students will study the proportions of the human head and the placement of the features through anatomical studies from the model.

Students will then develop these lessons through a series of three finished self-portrait paintings, discovering how to use specific artistic concepts – including color, value, space, and setting – to unveil the subject's personality and experiences.

\$390 members; \$425 non-members

*plus credit application fees from FSC*

**August 18 – 22, 2008 M-F 9am – 4pm**

**U8-AT17**

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## FACULTY

**Catherine Carter** has a BFA from Lesley University and an M.F.A. in Painting from U Mass Dartmouth. She has taught at Framingham State College and Pine Manor College. [www.catherinecarterart.com](http://www.catherinecarterart.com)

**Robert Collins** has a BFA and MFA from Boston University, and has taught at Rhode Island College, the Danforth Museum of Art, Boston University and UMASS Dartmouth. [www.robertcollinspaintings.com](http://www.robertcollinspaintings.com)

## SUPPLIES

A supply list will be emailed before the class begins.

## GRADUATE CREDIT

Teachers may apply for 3 graduate credits from Framingham State College for \$65 per credit. Forms will be available on the first day of class.

*Please note:* Graduate credits earned may not be used in graduate or undergraduate programs at Framingham State College.

*The Danforth Museum of Art* is a PDP provider. Credit will be awarded per contact hour.

## REGISTRATION 2008

### Tuition

Become a Museum member and save on tuition! Tuition includes model fees but does not include credit application fees from Framingham State College. Students are responsible for purchasing their own supplies. A supply list will be mailed before the class begins.

### Graduate Credit

Teachers may apply for 3 graduate credits from Framingham State College for \$65 per credit.

### To Register

Please call 508.620.0937 or fax or mail the registration form on page 3.

Master Card, Visa, Discover and Amex are accepted. Underenrolled classes will be cancelled one week before the starting date.

**REGISTER early!**  
**508.620.0937**

**Danforth Museum of Art**  
**123 Union Avenue**  
**Framingham, MA 01702**

*Registration form on next page*

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## REGISTRATION FORM SUMMER 2008 PROFESSIONAL DEVELOPMENT – ART CLASSES

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Town \_\_\_\_\_ Zip \_\_\_\_\_  
Home Phone \_\_\_\_\_  
School \_\_\_\_\_  
Email \_\_\_\_\_  
Course Title \_\_\_\_\_  
Course Code \_\_\_\_\_ Tuition \_\_\_\_\_  
Become a Member? Individual \$45 Family \$60 Fee \_\_\_\_\_  
\_\_\_\_\_ **TOTAL** \_\_\_\_\_

Circle payment method    Check    Visa    Discover    MasterCard    American Express

Card number \_\_\_\_\_

Expiration \_\_\_\_\_ CRV# \_\_\_\_\_

Signature \_\_\_\_\_

**REGISTER early!**

**Phone** 508.620.0937

**Fax** 508.872.5542

**Mail** Danforth Museum of Art  
123 Union Avenue  
Framingham, MA 01702