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Leland Little Will Offer Estates Auction Dec. 2–3

HILLSBOROUGH, N.C. — More than 1,000 lots of fine art, silver, estate jewelry and furniture to be offered at Leland Little Auction & Estate Sales' two-day winter catalog auction.

The personal collection of Joseph D. Rowand, founder of Somerhill Gallery, Chapel Hill, N.C., will cross the block Friday, December 2, at 7 pm, and fine and decorative arts will be Saturday, December 3, at 9 am.

Following on the heels of two consecutive million dollar sales, the auction house will conduct its last catalog sale of the year in its newly expanded auction gallery. Leland Little said, "This sale promises to maintain the momentum that has been generated at our previous two catalog auctions."

"We are pleased to announce



A 9.90-carat platinum and diamond ring, centering on one emerald cut diamond (\$80/100,000).

the completion and use of our 5,500-square-foot extension which offers an additional 2,000 square feet of gallery display combined with the largest walk-in wine cooler in the Southeast," Little said.

From the Rowand collection comes 164 lots, including the catalog cover lot, an oil on canvas by Maud Gatewood,



Furniture standouts include this paint decorated Pennsylvania dower chest, Eighteenth Century (\$4/8,000).

"Green Shade," which is one of 12 works by Gatewood in the sale. Other lots of note include an oil on canvas by local artist Claude Howell (1915–1977), "Boy with Watermelon"; a ceramic sculpture, "Two Figures," by Mark Chatterley; and a Saarinan "Tulip" table and pair of chairs, along with an oil on canvas by John Beerman, "Seven Lombardi Poplars..."

On Saturday at 9 am, more than 700 lots of fine and decorative arts will be offered. This session features multi-estate national and international level collections, beginning with 106 fresh-to-the-market Asian Art offerings.

Lots to watch include a pair of Chinese famille rose lidded bowls with a mark for Qianlong (\$800–\$1,200), a Chinese blue and white porcelain pear form vase with a six character mark for Tongzhi reign (\$800–\$1,200) and a Chinese carved rose quartz elephant (\$2/4,000).

American art is highlighted

by an acrylic on canvas by Rafael Cauduro titled "My Grandfather" (\$6/9,000); an oil on canvas by Anthony Thieme (1888–1954), "Pigeon Cove" (\$6/8,000); and a mixed media on board signed and dated "Dale Nichols 1947," "Red Barn in Snow" (\$2/4,000). Also crossing the block will be a drypoint on heavy wove paper by Wassily Kandinsky (1866–1944) titled "Kleine Welten XII" (\$8/12,000) and a still life oil on canvas by Thomas Wightman, Charleston, S.C. (\$3/5,000).

American furniture will be led by a New York Renaissance Revival bedroom suite, circa 1870s with elaborate relief carving (\$10/20,000); a Philadelphia tall post tester bed, circa 1820–30 (\$8/12,000); and a Pennsylvania paint decorated dower chest, Eighteenth Century (\$4/8,000). A Continental offering of note is a pair of Regency inlaid card tables, circa 1810 (\$3/5,000).

More than 70 lots of jewelry

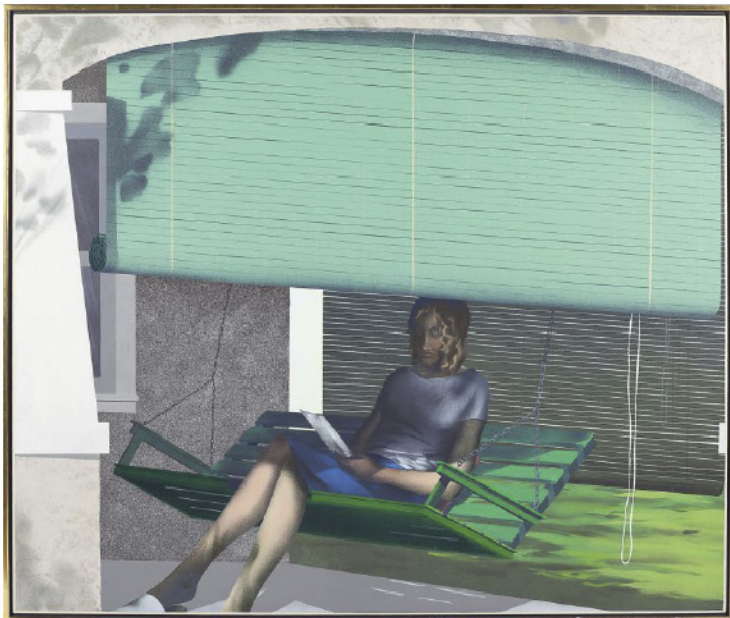
will be offered, including a 9.90-carat platinum and diamond ring centering on one emerald cut diamond (\$80/100,000); a diamond line bracelet of 33 round brilliant cut diamonds (\$10/20,000), an Art Deco platinum and diamond bracelet (\$2,5/5,500), an 18K diamond, sapphire, turquoise toucan brooch (\$1,5/\$2,500), an 18K gold and diamond Cartier brooch (\$1/3,000) and an 18K diamond en tremblant brooch, Hammerman Bros. (\$1/2,000).

Silver offerings, both American and Continental, aim to satisfy American offerings will be led by a Gorham "Maintenon" sterling tea and coffee service (\$10/12,000) and Hector Aguilar "Aztec" silver and rosewood flatware, circa 1940–1950 (\$6/9,000).

Continental silver lots of note include a Georg Jensen "Pyramid" sterling flatware service for eight (\$5/7,000), a pair of Georgian silver salvers bearing the date letter for 1798 (\$1/3,000) and a Russian silver vodka bucket, circa 1908 (\$800–\$1,200).

Rounding out the sale will be ten lots of fine musical instruments from an eastern North Carolina private collection, led by a 1958 Gibson Les Paul Jr electric guitar, 3/4 size (\$3/5,000), 16 lots of sculpture in various mediums, led by a cold painted gilt bronze by Pierre Le Faguays (\$1/3,000) and a 1977 Rolls Royce silver Wraith III four door sedan (\$10/15,000).

Leland Little's spring cataloged auction will be in March. For more information, www.llauctions.com or 919-644-1243.



A dozen works by Maud Gatewood include this oil on canvas, "Green Shade," in a custom gold leaf floater frame.

Danforth Museum Showcases New Acquisitions In 'The Expressive Voice'

FRAMINGHAM, MASS. — The Danforth Museum of Art is presenting "The Expressive Voice," opening November 20, showcasing recent acquisitions to its permanent collection. Featuring significant new gifts of works by David Aronson, Hyman Bloom, Barbara Swan and Karl Zerbe, the exhibition explores visionary and mystical aspects of the Boston

Expressionism through paintings, drawings, prints, sculpture and photography, and will be on view in the museum's main galleries through February 26.

On Sunday, November 20, musicologist Dorothy Lamb Crawford will speak on "Expressionism in Twentieth Century Music" at 3 pm, and on Wednesday, November 30,

museum director Katherine French will speak on "Hyman Bloom: Law of the Fishes" at 12:30 pm. All are welcome to attend.

Acknowledging Boston Expressionism's roots in the European movements of Symbolism and German Expressionism, the exhibition explores a love of gesture and sense of the mystical and visionary that reveals itself in the work of successive generations of Boston artists from the 1930s to the present day. Seen together, the exhibition allows viewers to trace the presence of an "expressive voice" in contemporary artmaking, helping to expand a consideration of painting in the digital age.

Hyman Bloom and Jack Levine were first generation Boston Expressionists. Like many who came later, both grew up in the Jewish immigrant communities of Boston and drew upon their Eastern European heritage. Levine's work tended toward the political, while Bloom pursued the spiritual. Working from memory rather than directly from nature, both depicted scenes inspired by the Hebrew Talmud, classical music or the human condition.

A second generation of Boston Expressionists included David Aronson, Jason Berger, Francesco Carbone, Esther Geller, Kahlil Gibran, Arthur Polonsky, Henry Schwartz, Barbara Swan, Lois Tarlow, Stephen Trefonides and numerous others who studied at the Museum School under the direction of the expatriate



Karl Zerbe (American, 1903–1972), "Under the Chandelier," 1948, gouache. Collection, Danforth Museum of Art, gift of Herbert P. and Marylou Gray, 2011.

German Expressionist Karl Zerbe. All embraced a humanist philosophy, and most remained committed to representational figuration throughout successive movements of Abstraction, Pop and Minimalism.

Third and fourth generations of Boston Expressionists were active in the 1970s and 1980s and can be traced to the present day. These include such diverse artists as Gerry Bergstein, Aaron Fink, Sidney Hurwitz, Michael Mazur, Jane

Smaldone, Katherine Porter, Joan Snyder, Nan Tull and John Walker, who have employed expressive, sometimes visionary approaches.

The Danforth Museum of Art is at 123 Union Avenue. For information, 508-620-0050 or www.danforthmuseum.org.

RICHMOND, VA. — Lora Robins Gallery of Design from Nature is presenting "Achachis y Bordados: Storytelling Embroideries" from Chijnya, Peru, through December 9.

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